

Disney

Adventures

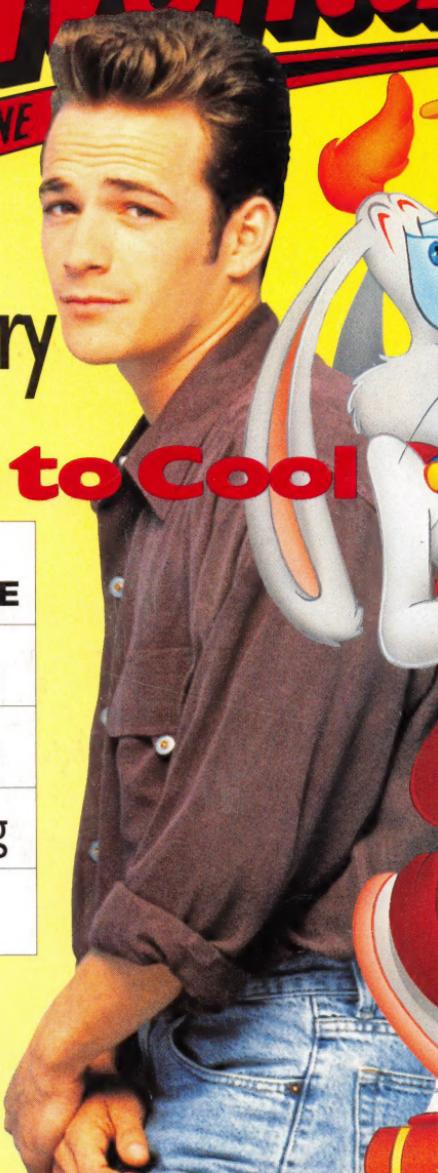
THE MAGAZINE

September 1992

Luke Perry
goes
Back to Cool

**CLASS
SCHEDULE**

- Moviemaking
- Star Fashion
- Skateboarding
- Comics



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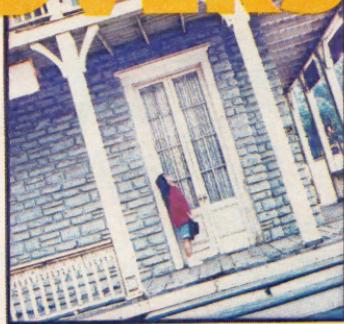
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Here's **Disney Adventures** staffer **Ellen**, at Universal Studios, next to an

OVERSIZED door



and an **UNDERSIZED** door.



The exaggerated doors were created to make actors look **bigger** or **smaller**

For more **MOVIE-MAKING!** magic, turn to this issue's **BIG ADVENTURES.** Cut! It's a wrap! And don't forget to **ADVENTURE ON!**

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 **Adventures**

LET'S TALK HERSHEY'S CHOCOLATESE™

START HERE

AND FILL IN THE BLANKS.

1. FIRST YOU F- IT.

F- IT.

IT.

3. THEN YOU A- IT.

A- IT.

IT.

2. THEN YOU L- IT.

L- IT.

IT.

THEN YOU S-O- IT.

S-O- IT.

IT.

5. THEN YOU U- IT.

U- IT.

IT.

6. THEN YOU I- IT.

I- IT.

IT.

7. THEN YOU L- IT.

L- IT.

IT.

8. THEN YOU T- IT.

T- IT.

IT.

9. THEN YOU L- C- IT.

L- C- IT.

IT.

IT.

IT.

NOW YOU'RE TALKING
HERSHEY'S CHOCOLATESE!

10. TOMORROW YOU CAN DO IT ALL OVER AGAIN.

ANSWERS: 1. FIND 2. MILK 3. GLASS 4. SPOON 5. POUR 6. AIM 7. SQUEEZE 8. STIR 9. LICK 10. SIP, SIP, SIP.

Disney Adventures



Page 16

TABLE OF CONTENTS SEPTEMBER 1992

ZIP CODE

Your Letters and More Villains 4

CALENDAR

September Events: Frog Jumping Contest, Ask a Stupid Question Day and More 6

TICKET

Mariah Carey, Music's Weirdest Secrets and More 8



Page 8

COVER STORY

Luke Perry: Why Luke Puts the "L" in Cool! 16

FASHION

How to Dress Like Your Favorite Stars! 20

FEATURE COMIC

ROGER RABBIT "Roger the Barbarian" 32

BIG ADVENTURES MAKING MOVIES

Go Behind the Scenes of Your Fave Movies! 41

SCIENCE

Joe Rocket: Hangin' in a Hurricane 54

SPORTS

Rad Boards: Meet Skateboarding, Surfing and Bodyboarding Champs 60

MORE STUFF

INSIDE More Villain Cards!

Weird Yet True 66

Disney's COMICS

SPACE MICKEY AND THE THROGG

RAY WARS, PART 3 "Blue Harvest" 68

CHIP 'N DALE RESCUE RANGERS

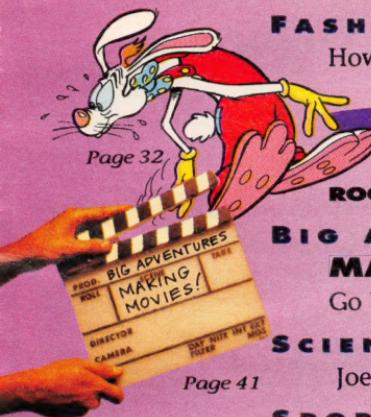
"Phantom of the Orpheum" 92

GAMES AND PUZZLES

Card Shark 103

Video Game Reviews 104

Puzzles 106



Page 41



Page 60

Zip Code

The New Edison

I loved the article on inventions! It was epic! I love to draw and I love to collect different kinds of cards. So I drew my own invention, the "Card Holder 2,000." I really made one, too.

It works great! Wrap the band around your wrist or ankle and clip it. Next put two gumballs on the top (for later). Strap in your favorite cards and go. Mine works pretty good!

Matt Abbott, 12

Sacramento, California

Mother Knows Best

My mom subscribes me to DISNEY ADVENTURES because she says it's good for me to read books.

I didn't think your magazine was good until my mom forced me to read it. Now I can't wait until your next issue comes in!

Robert Bryant, 6
Las Vegas, Nevada



Disney Adventures needs you! Send us your letters, poems, photos or drawings, and we might publish them! (Don't forget to include your age and phone number.) Mail them to:
**DISNEY ADVENTURES, Zip Code
500 South Buena Vista Street
Burbank, California 91505-6018.**

Can We Go, Too?

This is a picture of me at the Reno Safari Zoo, in the animal petting section.

Christina Macy, 13

Auburn, California



Adventures Anytime

The thing I like most about DISNEY ADVENTURES is that every time it is interesting. On a rainy day I can read it for hours and hours. On a sunny day I can read it over again. Sometimes I even turn on my flashlight and read it at night.

Joshua Bauman, 10
McAndrews, KY

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No Nerds Is Good Nerds

I'm so mad about your nerds article! It puts people who aren't nerds down. My entire family and my best friend all have dark hair. Fluffernutters, beef jerky, fruit cocktail and green Jell-O squares happen to be very tasty....

I have some plaid shirts and they are very pretty. Polyester is great and comfortable....People with no chins can't help it. Printing this article just shows your bad taste and

furthermore, I have some nerds for your hall of fame: Everybody who wrote this tasteless article.

Elizabeth Murray, 10
Lexington, Indiana

Boy, have we got fluffernutter on our faces! But thanks for letting us into the Nerd Hall of Fame—we can't think of a cooler place to hang. Maybe Garth will give us some tips.

We Like Jason, Too!

I just got the April 1992 issue, and boy, do I like JASON PRIESTLEY! I also like to do crossword puzzles.

Andrea Douglas, 10
Waverly, Iowa

Earth Poem

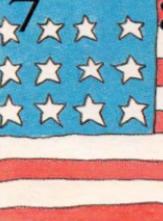
If you recycle
all of your trash,
people can save
a lot of their cash.
Our landfills already
are running out of space.
And it's hard to find
a brand new place.

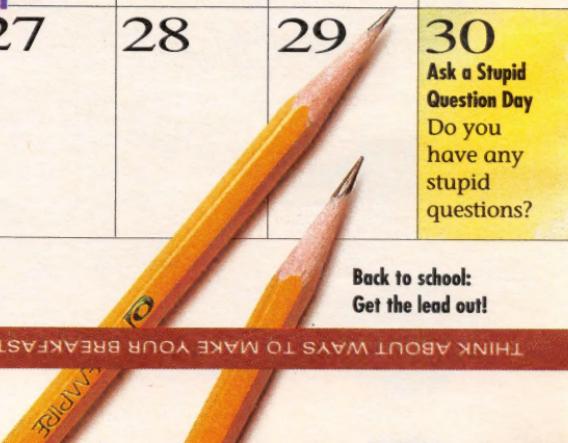
Jennie Rhodes, 10
Elon College, North Carolina
Jennie, watch for our Eco-Contest,
coming in the October
issue of *DISNEY*
ADVENTURES.



Swingin' into September

SEPTEMBER IS FAMOUS FOR: THE FIRST PRO FOOT-

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
		1 See Batman Returns for the 25th time before school starts.	2
6	7 	8	9
13 <i>What has four legs and leaves? A table.</i>	14 National Anthem Day Sing “The Star- Spangled Banner” loud.	15	16
20	21	22 First Day of Fall Jump into a big pile of leaves.	23
27	28	29	30 Ask a Stupid Question Day Do you have any stupid questions?



Back to school:
Get the lead out!

THINK ABOUT WAYS TO MAKE YOUR BREAKFAST BETTER. OUR PICK? ICE CREAM!

THURSDAY	FRIDAY	SATURDAY
3	4 Newspaper Carrier Day Be nice to the paperboy or papergirl.	5 National Be Late for Something Day Don't be on time.
10 Swap Ideas Day Share a weird invention with friends.	11	12
17 <i>Teacher: what's the best way to count cows? Student: On a cow-culator.</i>	18 Snack-a-Pickle Time Betcha can't eat just one!	19 Snack-a-Pickle Time Betcha can't eat just one!
24	25	26

Illustrations: Gary Wieland



BORN IN SEPTEMBER

Charlie Sheen

(A Hot Shot!)

**Michael Keaton**

(Batman)

SEPTEMBER 9

Stephen King

(King of Horror)

SEPTEMBER 21

Tommy Lasorda

(Dodgers Manager)

SEPTEMBER 22

Bruce Springsteen

(Music's Boss)

SEPTEMBER 23

Heather Locklear

(The Ultimate Wayne Babe)



SEPTEMBER 25

HIP-HOPPING AWAY



If you don't have your own frog, rent one for the International Frog Racing and Jumping Contests, held September 25-27 in Rayne, Louisiana. You can use almost any frog that isn't bigger than four inches, and you can help it move as long as you don't poke it with anything sharp. The winners get trophies; the top frogs get flies.

Ticket

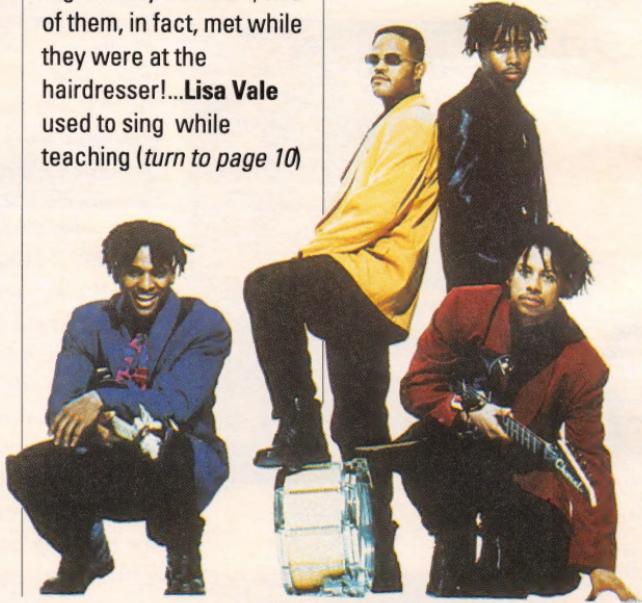
Your
Guide
to TV,
Movies,
Music
and
Books



Back in seventh grade, members of the hip-hop group **Joe Public** used to jam using coffee cans and their mothers' frying pans. Now the group has upgraded their image and their instruments. Their first single, "**Live and Learn**," combines live drums, bass, guitar licks and piano. Joe Public—J.R., Kev, Jake and Dew—says they play live music because "we want to make people appreciate it again." Word!...The Funky Divas of Soul (aka

En Vogue to you and me) have released their second album, **Funky Divas**. The group got together by accident; two of them, in fact, met while they were at the hairdresser!...**Lisa Vale** used to sing while teaching (turn to page 10)

Nothing's private about Joe Public.



More About Mariah

She's an Italian food fiend who eats pizza for breakfast. Her favorite birthday party was at an indoor pool in New York City in the middle of winter, and her mother is one of her best friends.

She's also prompt. Twenty-two-year-old **Mariah Carey** called us as soon as she got back from a trip to Canada, even before she'd unpacked.

Q: When did you know you wanted to be a singer?

A: I've known ever since I was four years old. I was singing before I was talking. When I watched TV, I wasn't interested in any of the shows, but I sang along with all the commercials.

Q: Does it hurt to sing



the high notes?

A: No. I train different parts of my voice. When I sing the high notes, I'm just using a different part.

Q: What was your most embarrassing moment?

A: When I was in seventh grade, I was an ugly duckling. I had really hairy eyebrows and I didn't know that you were supposed to pluck them. So I started shaving off little bits of my eyebrows. Pretty soon, there were none left.

Then I picked up this hair stuff called "Golden Blond." I put it on my hair and started drying it with this bright orange blow-dryer. The next thing I knew, my hair was the same color as the blow-dryer. Of course, the second I left the house, I ran into this kid I was totally in love with and he said, "What happened to you?"

Q: What was the worst trouble you got in as a kid?

A: There were some older girls in the neighborhood who were really mean to me. When they moved away, I got their phone number. My friend and I prank-called them about 100 times. They didn't know who it was, so they had the calls traced. The police called me and everything. I had to pay for all the calls out of my allowance. The moral of this story is: You *always* get caught.

Weird quirks of rock stars

While on the Thriller tour, **Michael Jackson** didn't like the water in his London hotel. So, he had hundreds of bottles of Perrier heated and sent up from room service, then poured into the bathtub so he could bathe.

Van Halen has to have M&M's in their dressing room—except for the brown ones, which must be taken out before they get there.

When **Madonna** went on her Blond Ambition tour, there were two kitchens: "Veggie World" for Madonna (a vegetarian) and "Meat World" for everyone else.



Hammer never tours without a bus full of stuff to pump him up (weights, etc.). And he's worse than a parent on the road—all of his dancers have a curfew.

aerobics in New York City. One day, a co-worker heard her sing; liked it; and introduced her to a friend with a recording studio. Soon after she jumped into a recording contract. Her first single, "**Remember**," off the **And I Love You** album, has a beat that would be great for any exercise studio. Don't forget her—she'll make you sweat!



Sweaty
singer:
Lisa Vultaggio



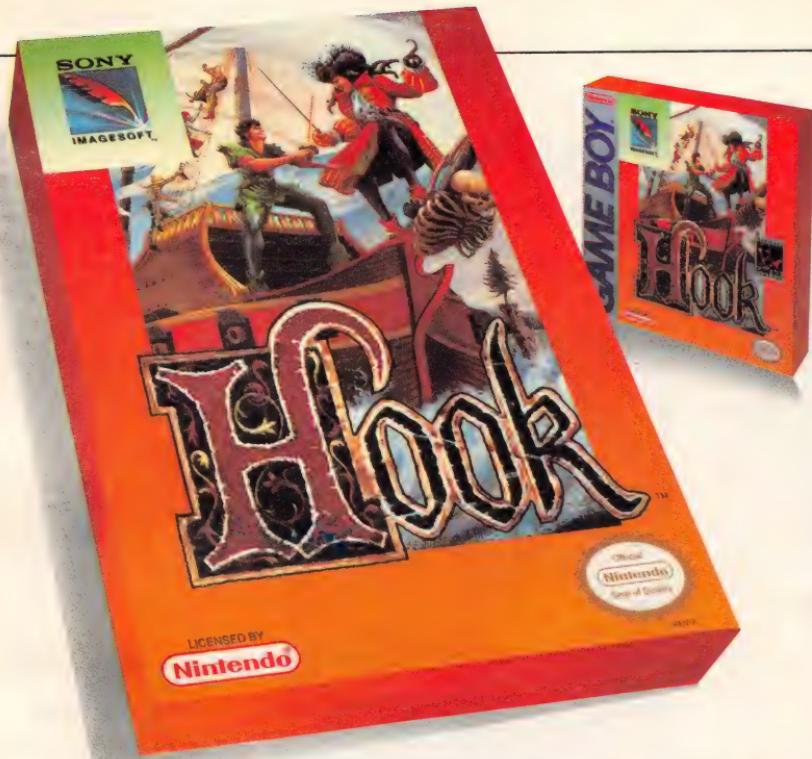
The red-eyed, wheezing Chihuahua and his chubby sidecat are moving their hurling, hair-balled comedy to Saturday nights. That's right—all-new episodes of **"The Ren & Stimpy Show"**

will start



Better
than Bart?
**Ren &
Stimpy**

August 15 on Nickelodeon....If **Star Trek** is your thing, you'll love the Sci-Fi Channel, coming in the fall. Besides classic episodes of **"Battlestar Galactica,"** **"The Incredible Hulk,"** and Steven Spielberg's **"Amazing Stories"** there will also be made-for-outer-space movies.



GET HOOKED!

You've just boarded Hook's ship. Your blood is pumping and a chill races down your spine. You're about to do battle with the most infamous pirate of them all, Captain Hook, the fiend who's kidnapped your children and sworn never to let them go. Suddenly Hook spots you and in one leap is at your throat. But with a quick spin you take flight over the sail and with a single thrust almost pin him to

the mast. As Peter Pan, this is the fight of your life. Everything that came before — your duel with Rufio, your dive to the ship wreck, even your battles against the pirates and creatures of Neverland — are nothing compared to this moment. Hook, the video game. Multiple levels of incredible excitement.

Fantastic graphics. Available now for NES and GameBoy. Get Hook. Before Hook gets you!



*The most infamous pirate
of them all*



Walking the plank



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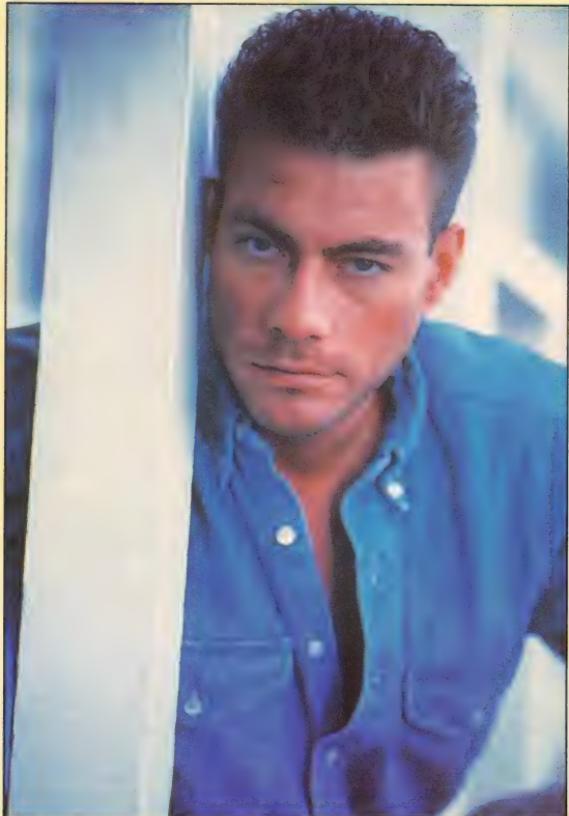


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Strongman

Jean-Claude

Van Damme



(Above)
Jean-Claude Van
Damme alone
and (right) with
Dolph Lundgren.



Last time around,
he played twins
in *Double Impact*. Soon,
he'll be everywhere.

With a new movie
(*Universal Soldier*) out
this summer, and another
scheduled for the fall,
**Jean-Claude Van
Damme's**
star is worth watching.

Jean-Claude was a
skinny kid who liked to
paint and listen to
classical music.

He began studying
martial arts
when he was 11.

Besides martial arts,
Jean-Claude
also studied ballet.

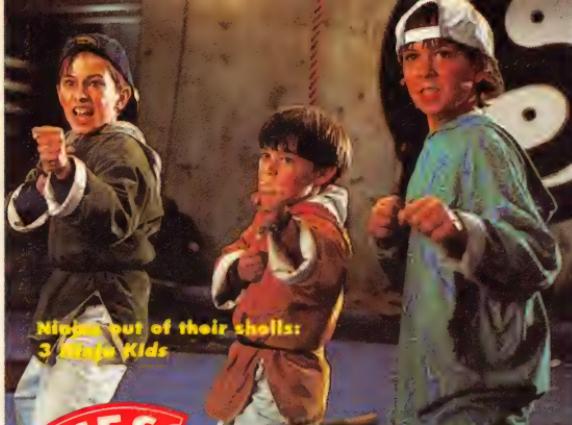
When he got to
Hollywood, he had no
money and no job.

So, he slept
in his car.

Originally from Belgium,
he learned English
while driving a taxi.

He loves to read.

If he could be any
animal, he would be an
eagle because
then he could fly.



Ninjas out of their shells:
3 Ninja Kids

MOVIES

Christopher Columbus sails into theaters this August with **Christopher Columbus: The Discovery**. The first of two movies about Chris, this one stars Tom Selleck (*Three Men and a Little Lady*). If the boating scenes look real, it's because most of the journey was actually filmed on boats....So what if they're not Raphael, Michelangelo and Donatello? Michael Treanor, Max Elliott Slade, and Chad Power are **3 Ninja Kids**. Trained by their grandfather, these three

bros routinely stop kidnappers with ancient ninja skills. They're really put to the test when they meet their father's biggest enemy: the evil Ninja Master....

VIDEO

Ever wonder where Hollywood gets its movie ideas? Just turn on the tube.

Hook: Before the film there was a TV show episode based on the J.M. Barrie play.

The Addams Family: The movie has made the old TV show popular in reruns.
Wayne's World:

For further broadcasts from Wayne's basement, check out **"Saturday Night Live."**



The Hook on videos

Kid critics' corner

Do you love movies? If so, then you could be a DISNEY ADVENTURES Movie Reviewer. All you have to do is send us 100 words or less, saying why you loooove movies. We'll choose kids with the best reasons to become our movie reviewers.

If you become a DISNEY ADVENTURES Movie Reviewer, we'll pay for tickets for you and a friend to selected movies. We'll even spring for popcorn. Your job will be to write and tell us what you think.

When you write to us, make sure you include your name, address, age and phone number.

Write to:
Kid Critics' Corner
DISNEY ADVENTURES
500 South Buena Vista St.
Burbank, California
91521-6018.
—Amy J. Cohen

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COOL HAND LUKE

Luke Perry might make stardom look easy, but it took him 217 auditions to land his first acting job. It came in the form of a daytime soap opera called "Loving." But even then he didn't get a steady stream of parts. Between roles, he did everything from sell shoes to chauffeur people around in fancy cars.

Luke's big break came when he auditioned for the role of rich kid Steve Sanders on "Beverly Hills, 90210." Yep, you read it right—*Steve Sanders*. Even though the producers didn't think Luke was right for *that* role, a few months later, they asked Luke to audition again for the Dylan part.



What's Luke short for?

Coy Luther Perry III.



Does Luke have any pets?

No dogs or cats for the Lukester. His pet's a potbellied pig named Jerry Lee, after the famous

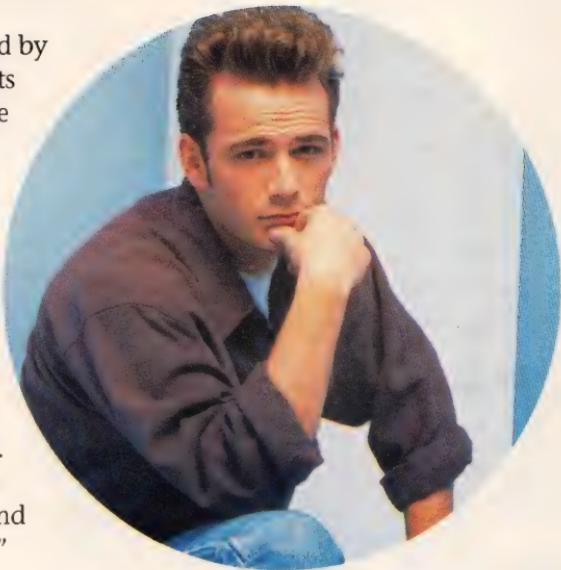


rocker, Jerry Lee Lewis. And by the way, when Jerry Lee gets hungry, Luke puts an apple in his own mouth and lets Jerry Lee take a bite.



What would Luke do if he wasn't an actor?

Luke once said he would be a fireman because, "You get to see the physical results of your job. You get there and there's a house on fire. You leave and there's not a fire anymore."



What kind of music does Luke like?

He grooves to everything from '50s music to opera—yes, *opera*.



Where does Luke get those studly duds?

Luke loves to fall into the Gap—but only once a year. He doesn't like shopping more often than that.



What was Luke like in high school?

Luke played on the baseball and tennis teams. But his favorite "sport" was putting on the Freddie Bird costume—Freddie was his school mascot—and flapping around in the football halftime show. Off the field, Luke's class voted him Biggest Flirt.



What does Luke do for fun?

Sometimes when he's in a wild and crazy mood, Luke goes bungee jumping with Jason Priestley. He also likes to fish, cook and go four-wheeling in his second-hand truck. And he's currently studying fencing. *En garde!*



If Luke could change one thing about himself, what would it be?

Luke has said he would make his skinny legs not so skinny.



So what's the deal with Luke's eyebrow?

When he was a kid, he ran into a soda machine. He still has the scar on his right eyebrow.

—Karen Stillman and Amy J. Cohen

The Battle of COOL

Yeah, yeah, they're all cool. But WHICH are cooler? Let us know.

Luke **or** Jason?

Jennie **or** Shannen?

Sigourney Weaver **or** Linda Hamilton?

Patrick Ewing **or** David Robinson?

Wayne **or** Garth?

Mariah Carey **or** Vanessa Williams?

Kris Kross **or** ABC?

Bart Simpson **or** Ren & Stimpy?

The Penguin **or** Catwoman?

Judy Blume **or** Ann M. Martin?

In-line skating **or** Skateboarding?

Mountain bikes **or** BMX?

Nike **or** Reebok?

Frozen Yogurt **or** Ice Cream?

Pizza **or** Burger and Fries?

Lunch Boxes **or** Paper Bags?

Shoelaces **or** Velcro™?

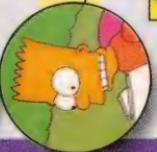
Surfing **or** Bodyboarding?

Lamborghini **or** Ferrari?

Bazooka **or** Bubble Yum?

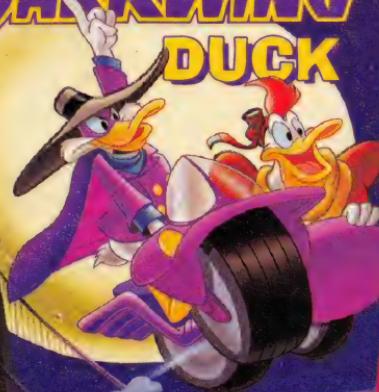
M&M Peanut **or** M&M Plain?

Send your list of cool to:
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My Cool List
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Better move fast, cause these turtles are anything but slow.

F.O.W.L. has turned St. Canard into one big crimefest. Darkwing Duck's mission: cook their goose for good. Easy? Not! He must first live through 7 dangerous levels where arch enemies like Steelbeak, Quackerjack and Mega Volt await. He can't do it without you. So stop flapping around and get on the case today.

CAPCOM

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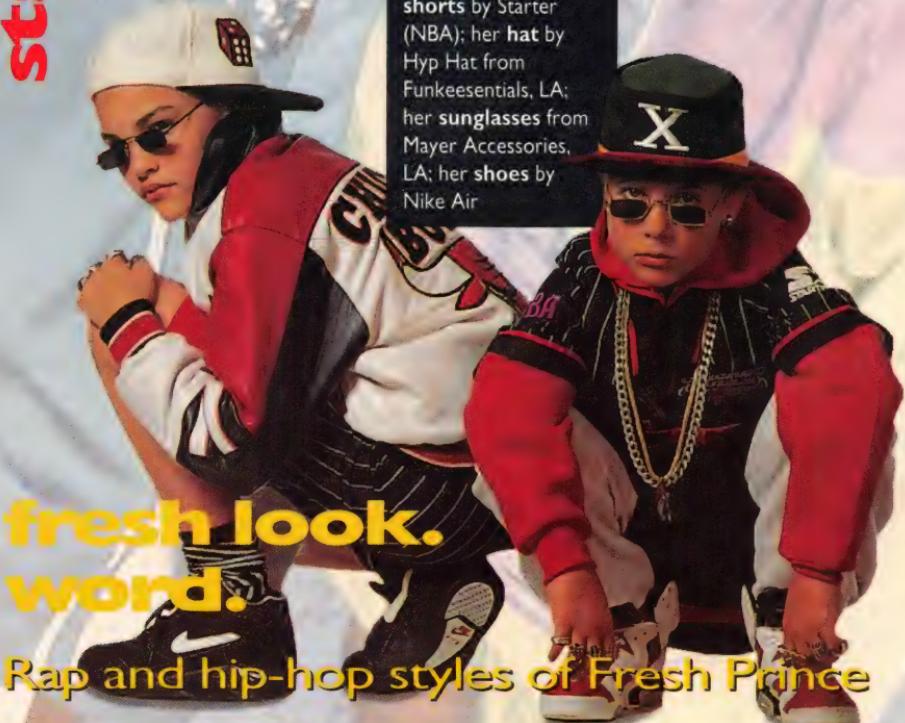
star-studded style

How to dress like your favorite celebs

Ever try dressing like your favorite celeb and end up looking like a total dork?

Yeah, us too. So we bought the same stuff celebs wear and tried it out with some "Adventurous" kids. Here's what we got.

His sweatshirt by Russell Athletic; his sweatpants by Score Board; his baseball jersey by Starter (NBA); his rings from Zulu, Los Angeles and Mayer Accessories, Los Angeles; his necklaces, sunglasses and ear cuff from Mayer Accessories, LA; his shoes by Nike Air; her leather jacket by Logo I (NBA); her shorts by Starter (NBA); her hat by Hyp Hat from Funkeessentials, LA; her sunglasses from Mayer Accessories, LA; her shoes by Nike Air



**fresh look.
word.**

Rap and hip-hop styles of Fresh Prince

Photography: Bonnie Lewis

Syling: Star Gaffin

Hair and makeup: Liz Rizzo/Celestine

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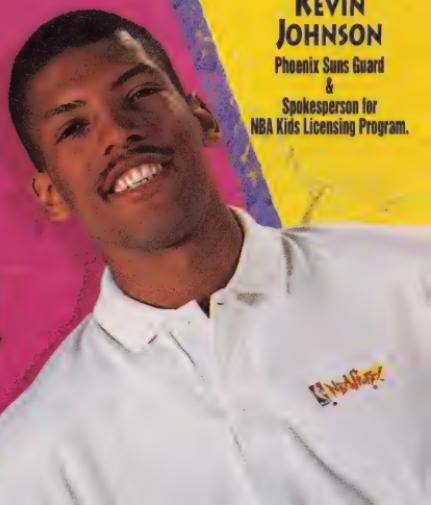
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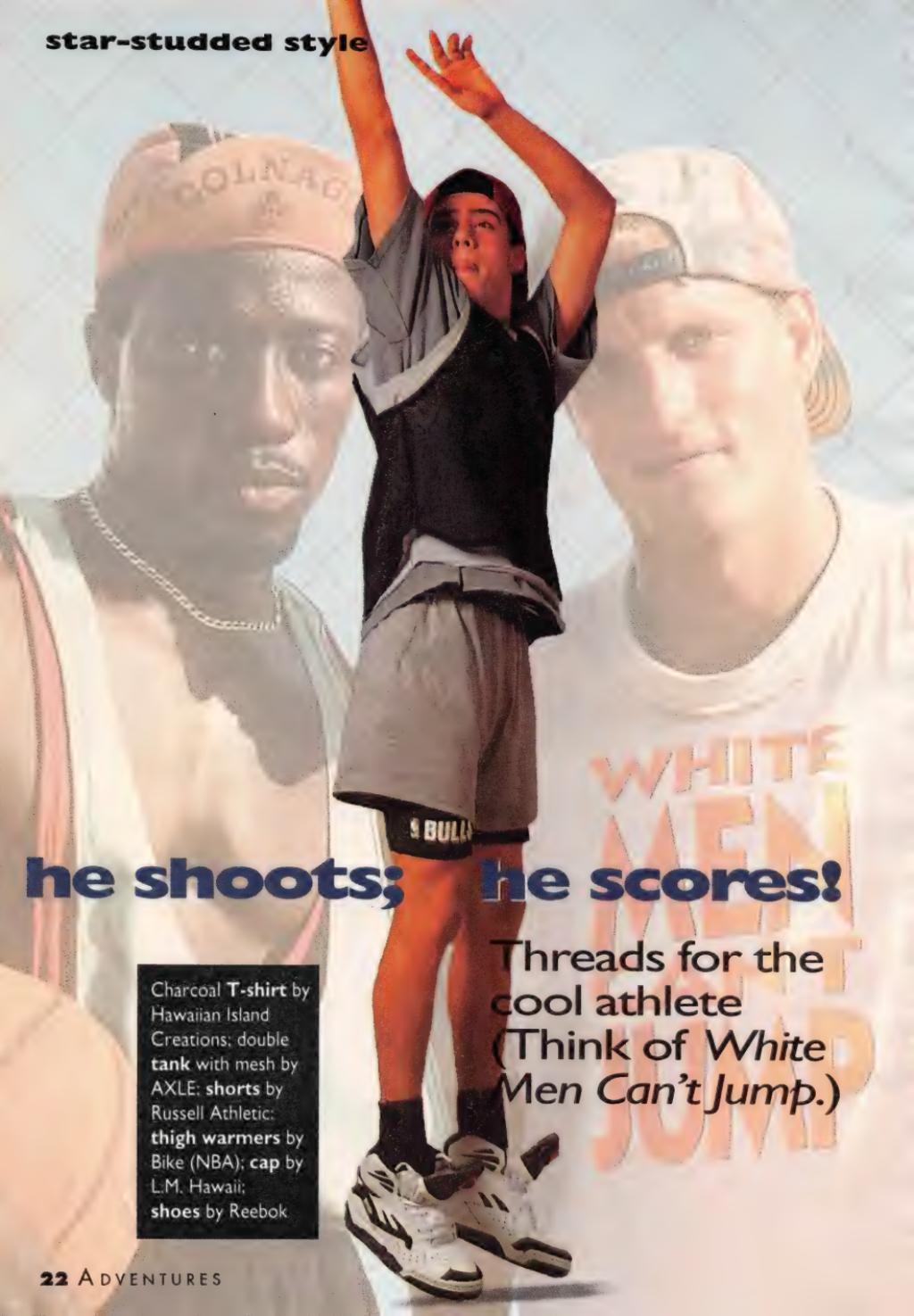


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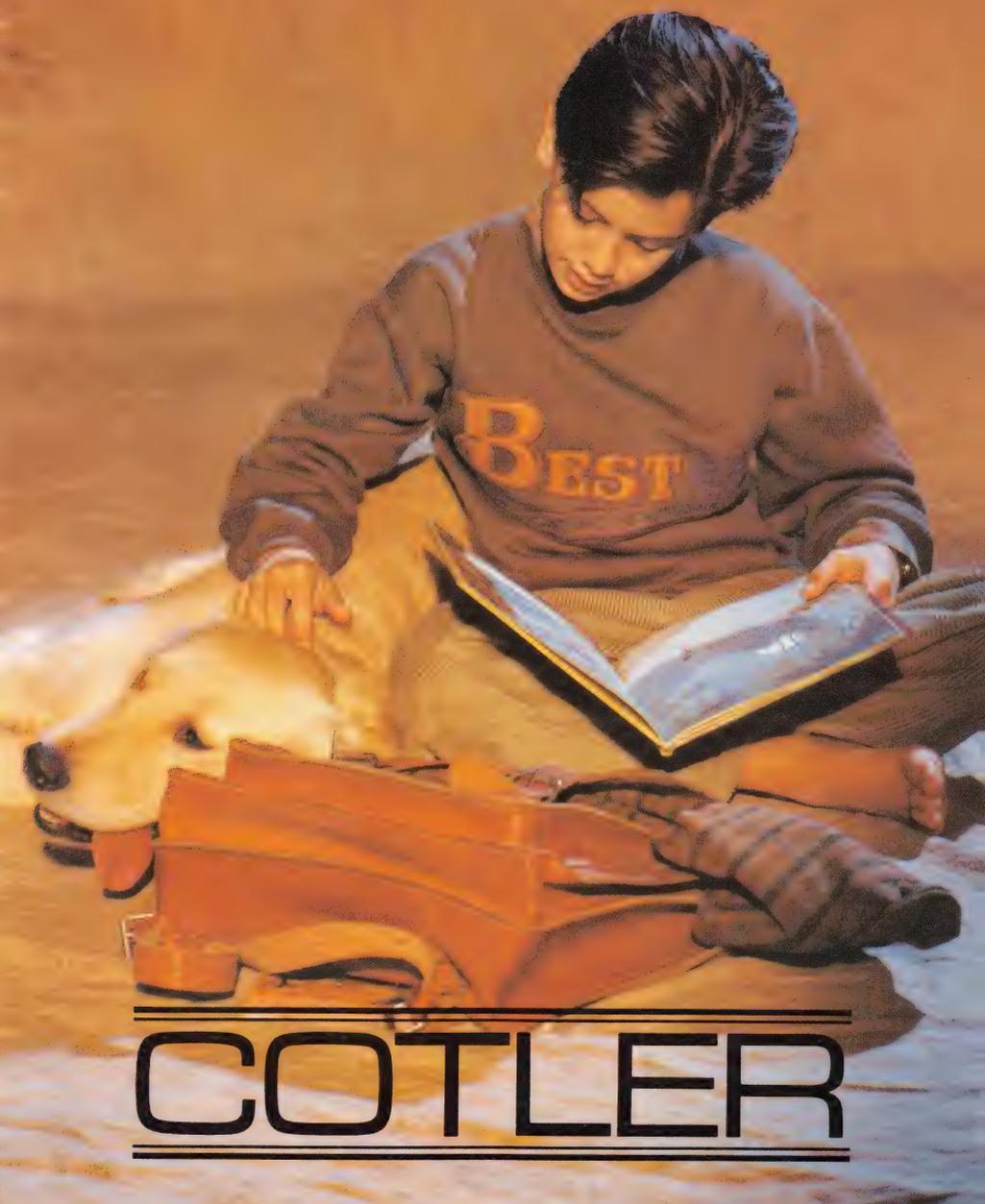
star-studded style

high (school) style

The look
found in
the halls of
“BH, 90210”

His jeans by Billy the Kid; their T-shirts and her jeans by Cotler; ID bracelet, rings from Mayer Accessories, Los Angeles; his shoes by Sperry Top-sider; her shoes by Chinese Laundry; backpack by Roma





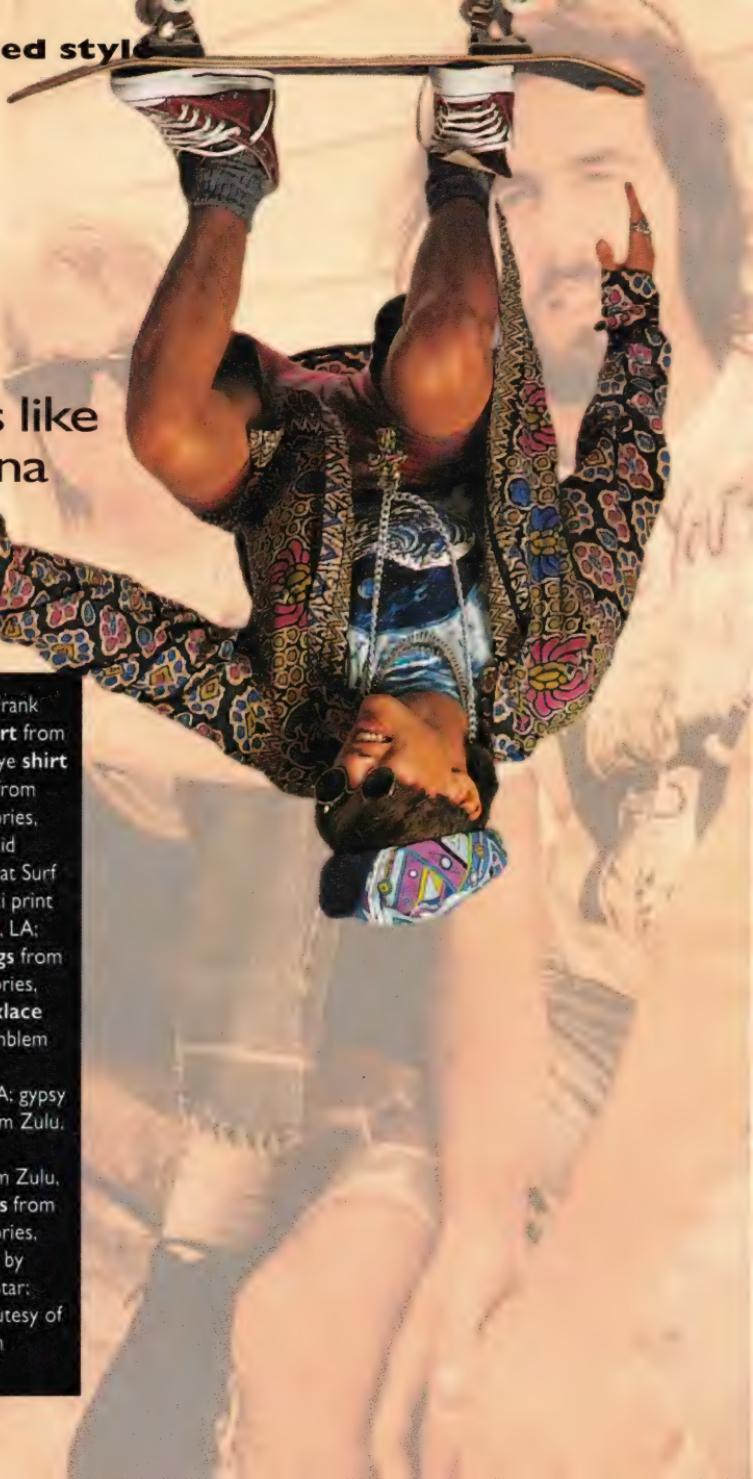
COTLER

star-studded style

skateboarders and surf rats

Looks like
Nirvana

Mike, Mike & Frank
long sleeve **shirt** from
Zulu, LA; tie-dye **shirt**
by Symmetria from
Mayer Accessories,
LA; Gotcha plaid
flannel **shorts** at Surf
& Sweats; Pucci print
cap from Zulu, LA;
silver skull **rings** from
Mayer Accessories,
LA; chain **necklace**
with tie-dye emblem
from Mayer
Accessories, LA; gypsy
necklaces from Zulu,
LA; friendship
bracelets from Zulu,
LA; **sunglasses** from
Mayer Accessories,
LA; **high-tops** by
Converse All-Star;
skateboard courtesy of
Val-Surf, North
Hollywood



Mom's Little Outlaws



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star-studded style

flower power

How to
have
“Blossom”
scents

Burgundy vest, striped gold dress with ruffle by Funkeessentials, LA; black ruffle tee by Gitano; black velvet hat with daisy, black crochet tights, flower choker, bead necklace all from Zulu, LA; combat boots by Dr. Martens; backpack by Roma Kids



**ANSWER: always, sometimes OR never
TO THESE STATEMENTS TO FIND OUT WHAT
TYPE OF GITANO PERSONALITY YOU HAVE.**

1. I do my homework with the
radio on _____

2. I talk on the phone at least
one hour a day _____

3. I want my hair to look
great _____

4. I get along with my
brothers and sisters _____

5. I have to be bribed to
practice the piano (guitar,
drums) _____

6. I want to make my own
statement about fashion,
not copy others _____

7. I pitch in to save the
environment _____

8. I like rock music _____

9. I love to read _____

10. Hanging out with my
friends is the best _____

11. Playing video games is a
good study break _____

12. I love to go with my
family on trips _____

13. I keep my friends' secrets
a secret _____

14. I am very athletic but
don't participate in any
sports _____



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KIDSWEAR

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5 GRAND PRIZES

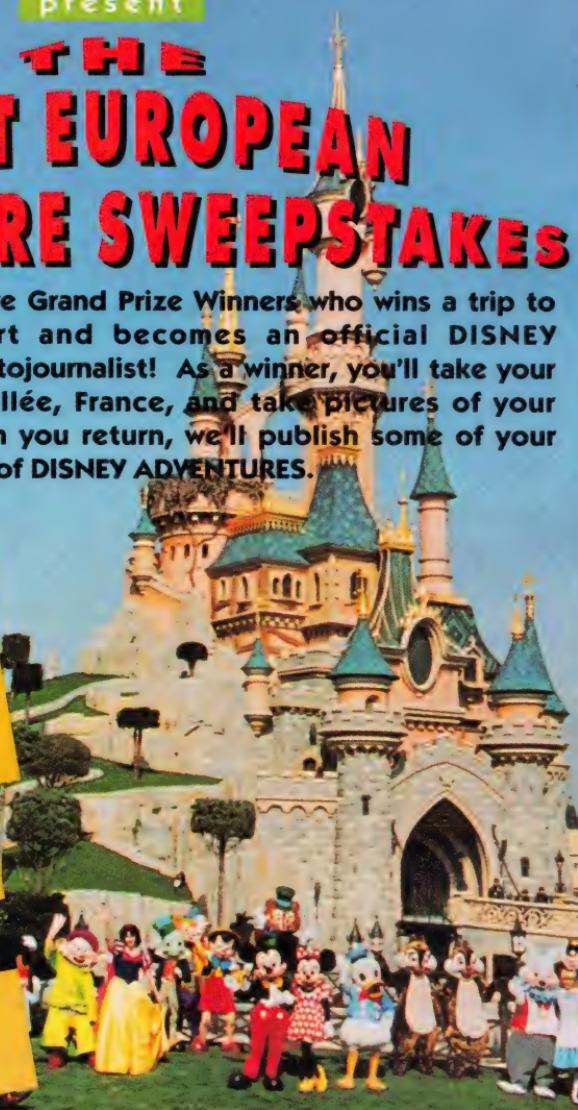
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1. On an official entry form or on a plain piece of 3" x 5" paper, handprint your complete name, address (including zip code), daytime telephone number (including area code), and birthdate. 2. Mail your completed entry (limit one entry per person and per envelope) to: The Great European Adventure Sweepstakes, P.O. Box 4091, Blair, NE 68009. Entries must be received no later than November 2, 1992. No mechanically reproduced entries permitted. Entries become the property of Disney Magazine Publishing, Inc. and The Disney Channel and will not be returned. Not responsible for lost, late or misdirected mail. 3. Winners will be selected in a random drawing to be held no later than November 11, 1992 from among all eligible entries received by D.L. Blair, Inc., an independent judging organization whose decisions are final in all matters relating to the sweepstakes. 4. Sweepstakes participation is open to all residents of the U.S., excluding its territories, Puerto Rico and overseas military installations, who as of November 2, 1992, are ages seven to seventeen. Employees of Disney Magazine Publishing, Inc., The Disney Channel, their parent and affiliated companies, their advertising and promotion agencies, and the families of each are not eligible. Void where prohibited by law. All federal, state and local laws and regulations apply. 5. The odds of winning depend upon the number of eligible entries received. Parents/legal guardians of potential Grand Prize winners must sign and return a written Affidavit of Eligibility and Release of Liability form within ten (10) days of attempted delivery of same. Noncompliance within that time period, or return of any prize notification as undeliverable, will result in disqualification and an alternate will be selected. Disney Magazine Publishing, Inc. and The Disney Channel will not be responsible for lost or misdirected prizes. 6. Winners will be notified by

mail. Grand Prizes will be awarded in the name of parent/legal guardian. Winner must accompany any travelers, and all travelers will be required to execute a Release of Liability prior to ticketing, and must agree to travel within the dates specified by sponsor, which will be within the next 12 months. Travel is subject to availability. Grand Prize winners are responsible for trip taxes, tips, and incidentals. Limit one prize per family/household. No cash equivalent, substitution or transfer of prizes permitted. All federal, state and local taxes on prizes are the sole responsibility of winner (or their parent/legal guardian). Acceptance of prize offered constitutes permission to use winner's name and/or likeness, and those of any guests traveling with winner, for advertising, trade purposes, and promotional use without further compensation. All prizes will be awarded. 7. PRIZES: 5 GRAND PRIZES - Each consisting of a 5 day/4 night trip for a family of four (4) to the Euro Disney Resort, including roundtrip coach air transportation to/from Delta Gateway airport closest to winner's home, roundtrip Paris transfers to the Euro Disney Resort, hotel accommodations at the Euro Disney Resort (1 room, sleeps four), ground transportation via shuttle buses while on the resort property, admission tickets to Euro Disneyland Park, meal coupons for breakfast, lunch and dinner at Euro Disneyland Park, and a Kodak Star 435 camera and one roll of Kodak color film to create a photo essay for later publication in Disney Adventures (approx. retail value: \$6,000 each); 200 FIRST PRIZES - Each consisting of a Kodak Star 435 camera and one roll of Kodak color film (approx. retail value: \$49.95 each); 200 SECOND PRIZES - Each consisting of a one-year subscription to Disney Adventures , The Magazine For Kids (approx. retail value: \$19.95 each). & For the names of winners, available after December 11, 1992, send a separate, self-addressed stamped envelope to: The Great European Adventure Sweepstakes Winners, P.O. Box 4058, Blair, NE 68009.

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Name
(Please print)

Birth date

Address

City

State

Zip

Telephone # ()
(area code)

ALL ENTRIES MUST BE RECEIVED BY NOVEMBER 2, 1992
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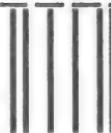
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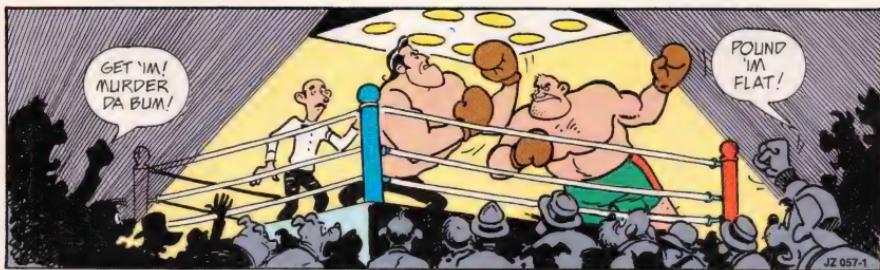
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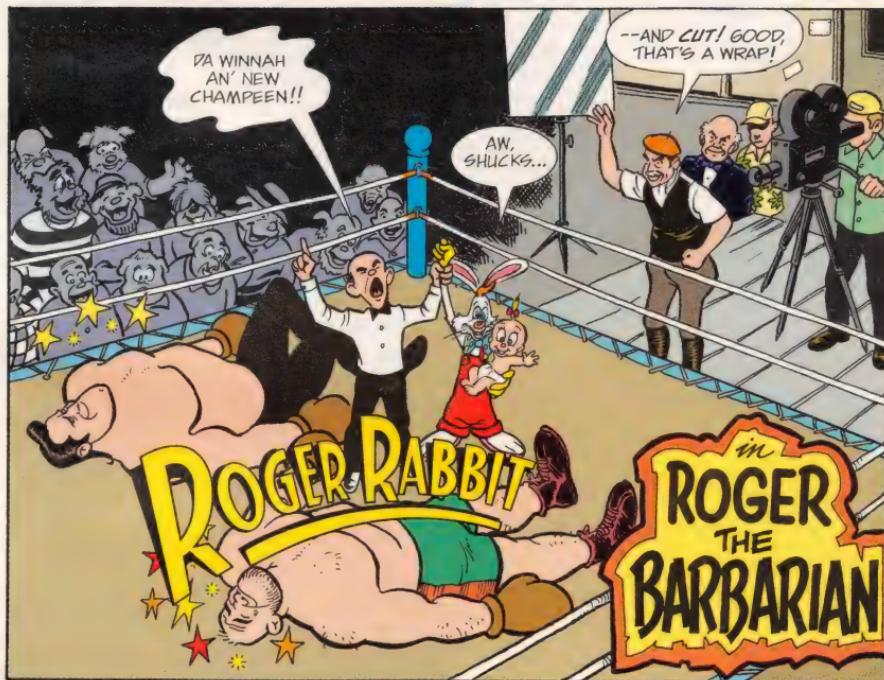
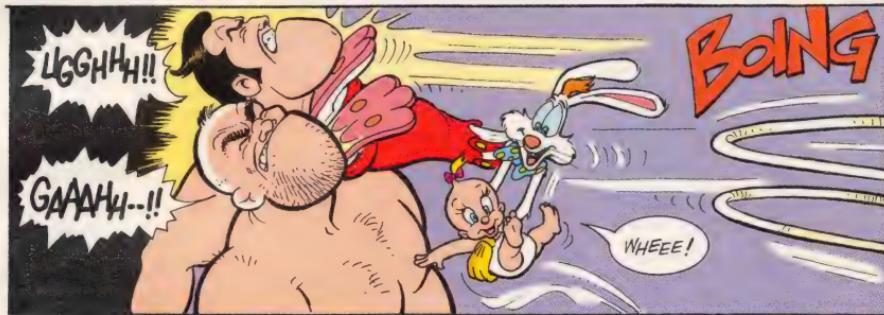


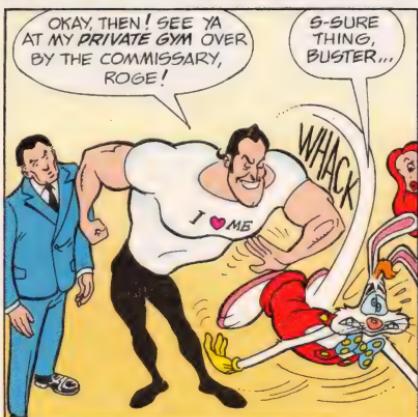
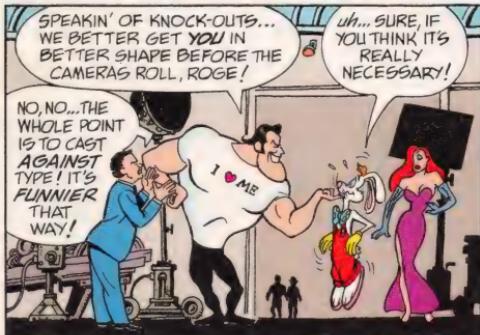
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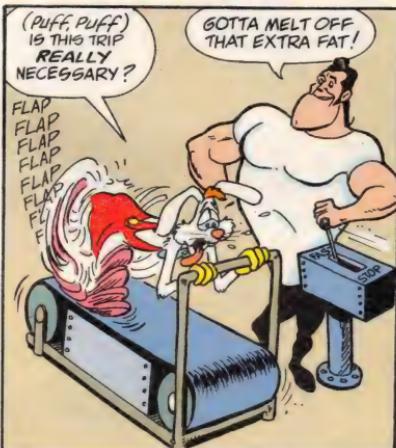
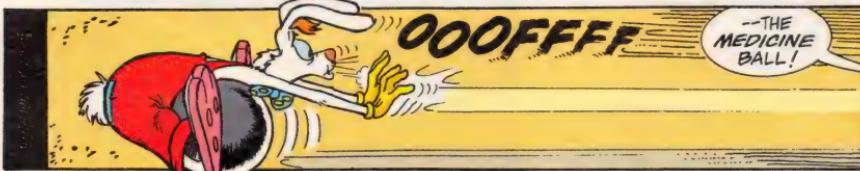
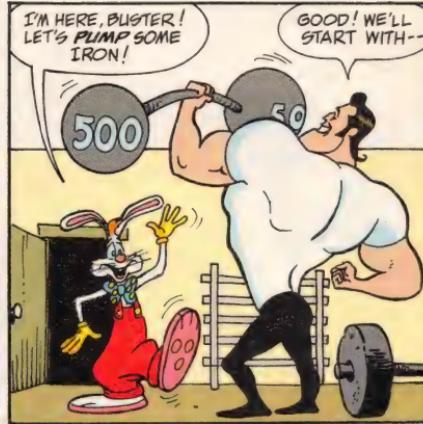


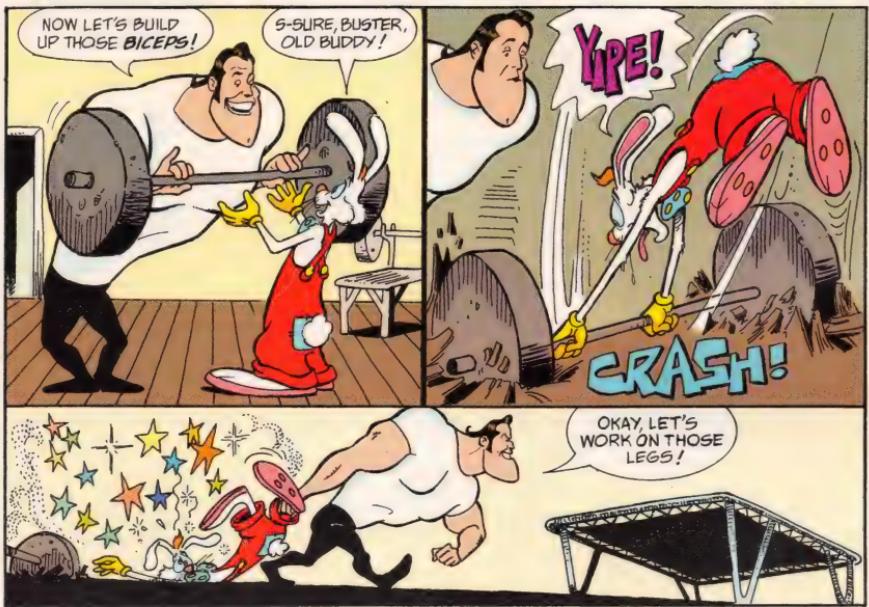
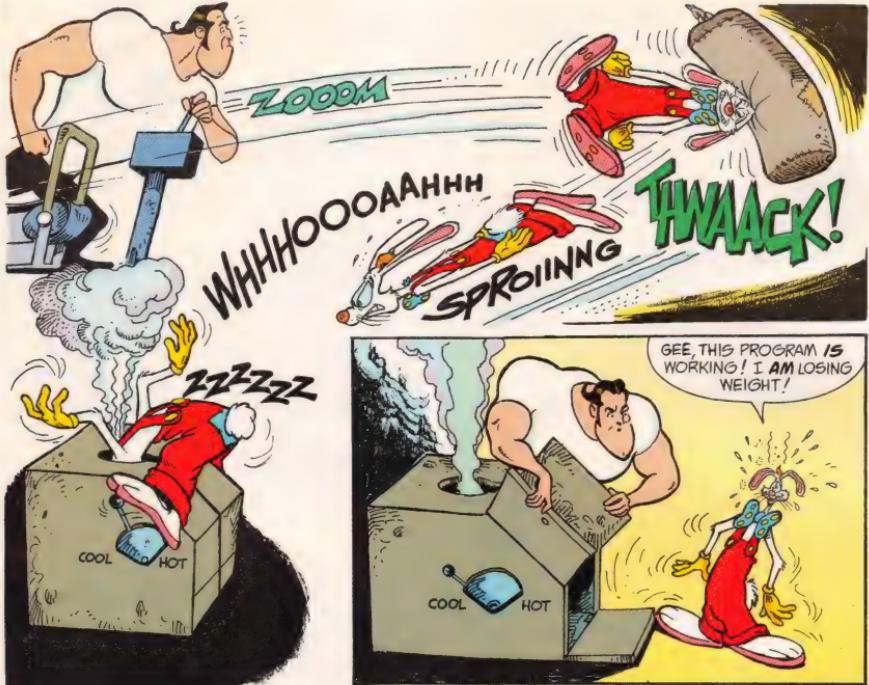
Writer: Michael Reeves Pencils & Inks: Sparky Moore Lettering: Gaspar Saladino Coloring: Janice Cohen

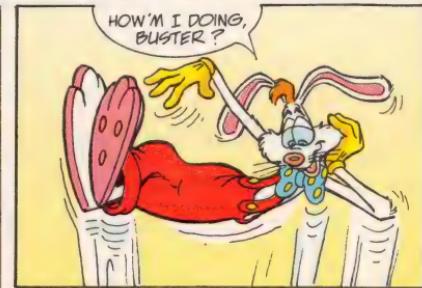
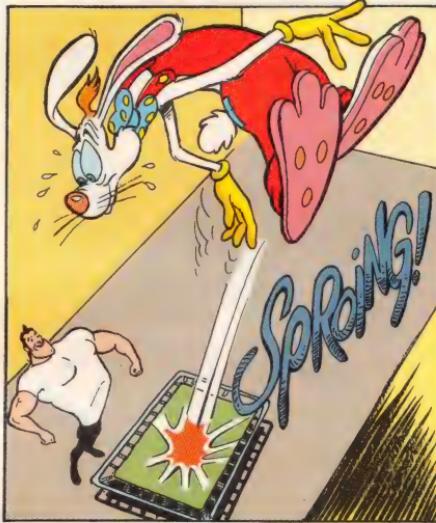
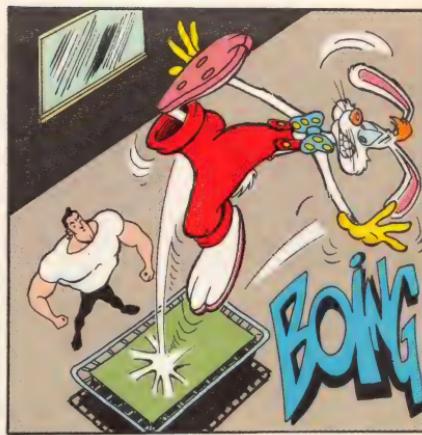
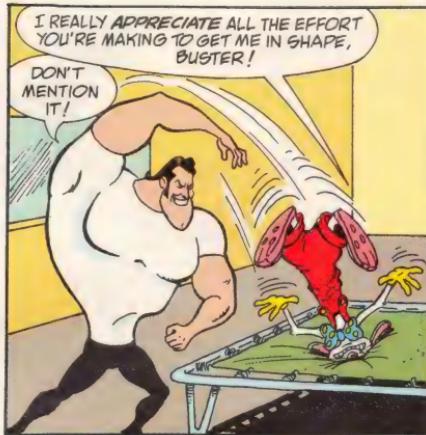


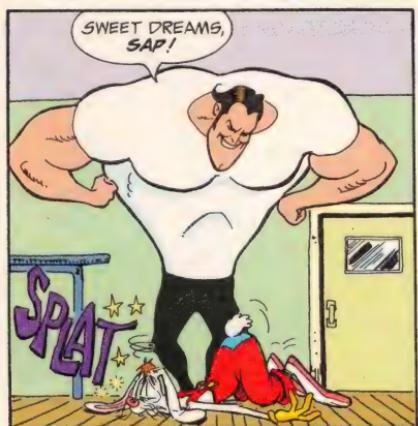
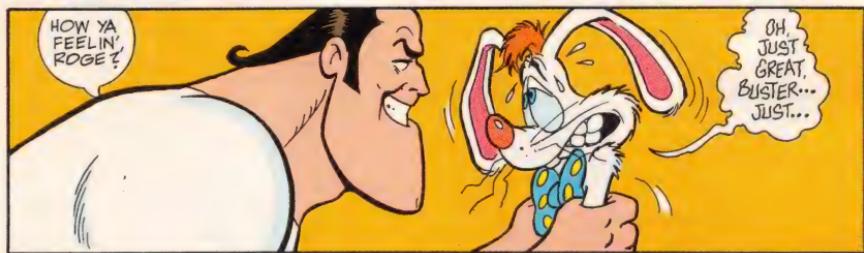


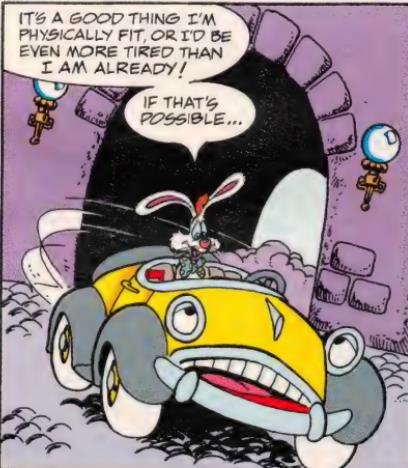
THE NEXT MORNING...











gimme A



↑ BREAK

gimme A



↑ BREAK
(oops)

BREAK me



A

← off



peace?

of thAt



KitKat

CRISP WAFERS
IN CHOCOLATE

Mmm!



← KitKat
bar

LIGHTS! CAMERA! ACTION! LIGHTS! CAMERA! ACTION!

LIGHTS! CAMERA! ACTION! LIGHTS! CAMERA! ACTION! LIGHTS! CAMERA! ACTION!

LIGHTS! CAMERA! ACTION! LIGHTS! CAMERA! ACTION!

MOVIEMAKING!

PROD. BIG ADVENTURES
TOLL SCENE TAKE
DIRECTOR DAY FILTER
CAMERA

Scene: Behind the camera. On the set. Next to the director. In the sound effects editor's room. All those times you've wondered, *What really goes on behind the scenes of moviemaking?* Join us to find out.

Written by:

Amy J. Cohen, Catherine McCafferty and Karen Stillman

ADVENTURES

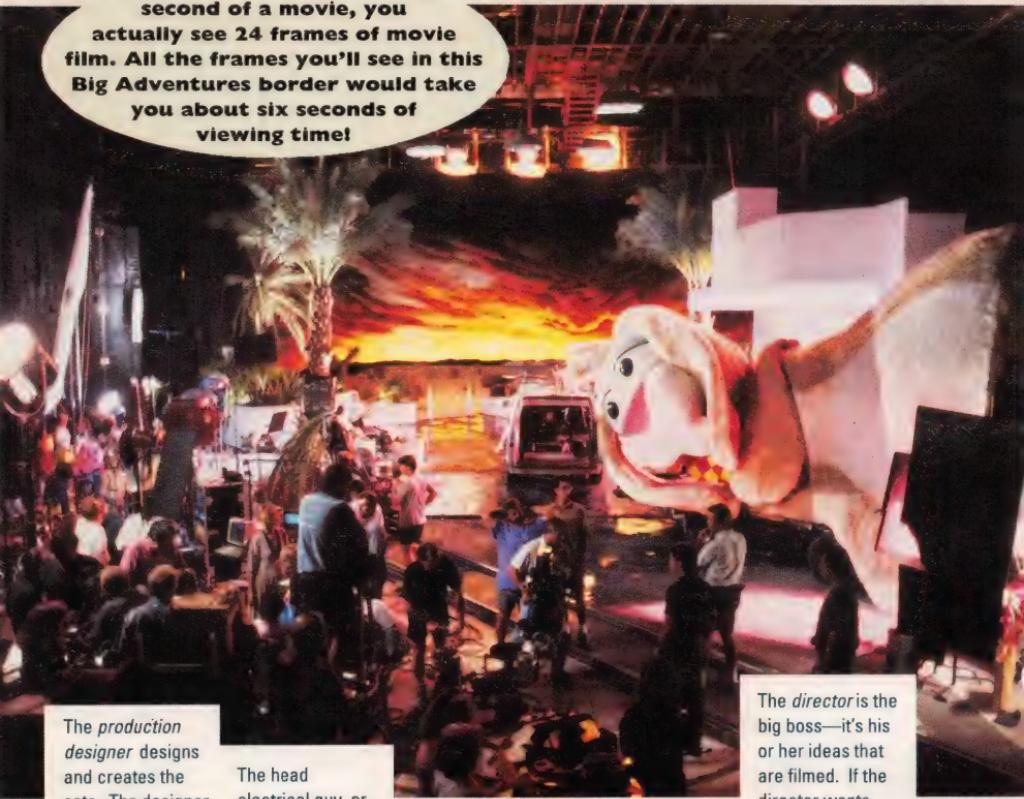


LIGHTS! CAMERA! ACTION! LIGHTS! CAMERA! ACTION! LIGHTS! CAMERA! ACTION!

In one

second of a movie, you

actually see 24 frames of movie film. All the frames you'll see in this Big Adventures border would take you about six seconds of viewing time!



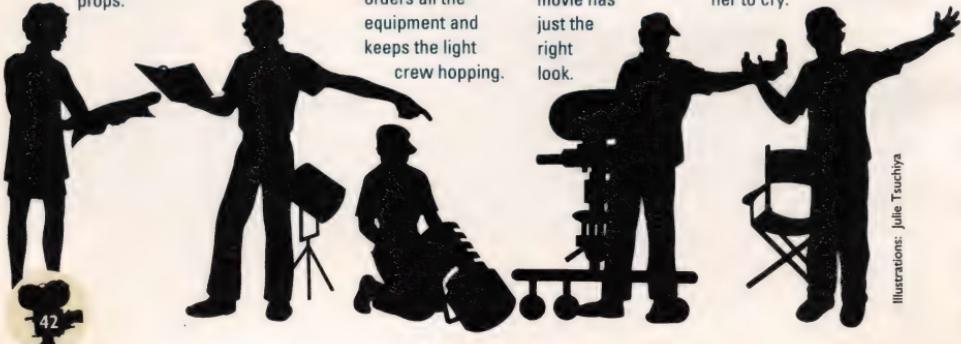
The production designer designs and creates the sets. The designer chooses everything from the colors of the walls to the texture of buildings and helps select the props.

The head electrical guy, or *gaffer*, watches over all the lighting. He works with a bunch of electricians who set up the lights.

The gaffer's chief assistant is called the *best boy*. He orders all the equipment and keeps the light crew hopping.

The director of photography works closely with the gaffer and camera person to make sure the movie has just the right look.

The director is the big boss—it's his or her ideas that are filmed. If the director wants someone's shirt to be blue, he'll tell the costume designer. If he wants an actress to be sad, he'll get her to cry.



Behind the Scenes

YOU PROBABLY

know what goes on in front of the camera: Actors follow a story script and act out their lines. But ever wonder what goes on *behind* the camera? And what all those weird titles mean when the credits roll? We did. So we visited the set of *Honey, I Blew Up The Kid* to find out....

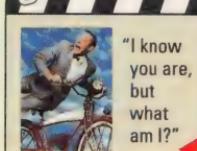
The first job most movie people have is *production assistant*, or "P.A." Depending on the film, this means doing everything from sewing costumes to taking sandwich orders for lunch.

Those big microphones that hang over actors' heads are put there by the *boom operator*. Besides placing the boom mikes, the boom operator helps control the sound.

Can you

name the actor
who said this, and in
which flick? Answer
all nine **SAYS**

WHO? boxes, then
turn to page 53 to
find out your
Movie IQ.



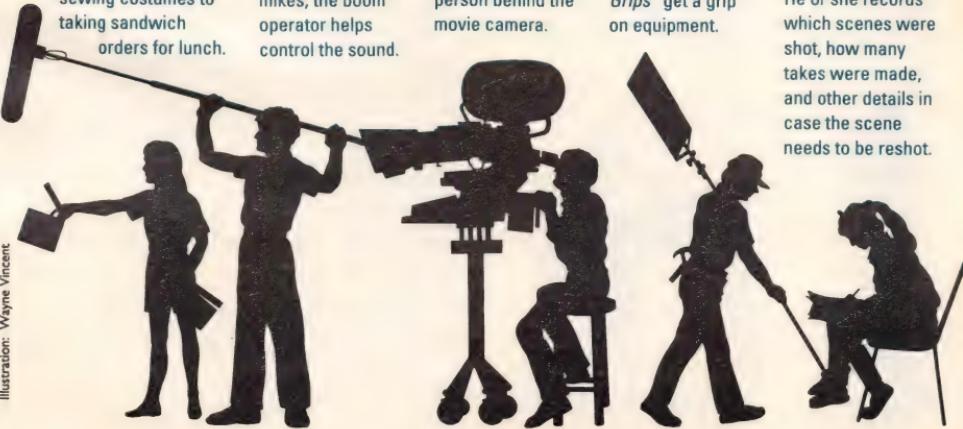
"I know
you are,
but
what
am I?"

SAYS WHO?

The *camera operator* is the person behind the movie camera.

Grips "get a grip" on equipment.

The *script supervisor* has to take great notes. He or she records which scenes were shot, how many takes were made, and other details in case the scene needs to be reshotted.



QUIET ON THE SET!

You won't usually see screenwriters on movie sets. But they start the whole ball rolling by writing stories as screenplays. Screenplays give actors their lines and moviemakers their directions for how to shoot the movie.



The *producer* hires the writer, raises the money to make the film, monitors post-production work (editing), and sometimes helps get the films into theaters.



The *film editor's* job doesn't start until the day's shooting is over. From the dailies, the editor and director pick the takes they like best. Then the editor puts those takes together into scenes.

—A.J.C.



MOVIEMAKING

has a special lingo all its own. Check out some of these famous filmmaking phrases:

Take—One shot of a scene.

Quiet on the set! means just that. The assistant director wants everyone to shut up so filming can start.

Clapstick—That black-and-white striped board that's clapped together when the director yells "Action!"

Action! gets the cameras rolling and the actors acting.

Cut! tells everyone to stop what they are doing.



Wrap! is what the director yells when he or she is satisfied that a scene is finished.

Dailies (or rushes)—Each day's unedited scenes.

F/X—Shorthand for "effects," as in sound effects.

Final mix—The final movie soundtrack with music, dialogue and sound effects.

Married print—When a film's pictures and sounds are combined.

—A.J.C.

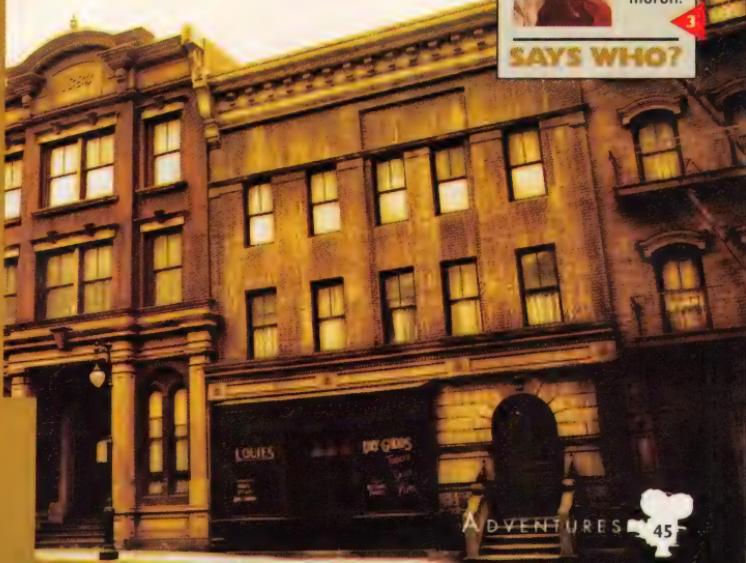


Getting an Eyeful

**Where the action is:
from a studio
back lot to a
tropical location**

Putting Up a Good Front

Home Alone II
was shot on the
streets of New
York City...



Psyche! (It's Just a Set!)

Remember the opening scene of *The Addams Family*? As carolers sang in front of the house, the family stood up on the roof, ready to bomb the singers with a kettle of boiling goop.

But if you



"Take
that,
you
moron."



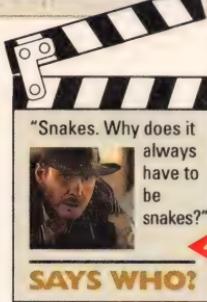
...Sort of. This New York street is part of Universal Studios' *back lot*. Back lots let filmmakers shoot outdoors but still have a lot of control over the scenery. *Facades* are the fake fronts of buildings, and they're a big part of the back lot. They look real, but actually are made of wood and lightweight materials such as plastic and foam for easy moving.

Can you name three movies that used Universal's New York street?

thought Morticia and her gang were high off the ground, think again. They were only 5 feet up, on a movie set built to look like a roof.

Sets can be built outside or on sound stages, huge warehouse-type buildings. Sound stages are used so moviemakers can control the lighting, noise and a lot of other things. On a sound stage, they can make a sunny day even if it's pouring outside—or a rainstorm when the sun is shining.

—C.M.



ANSWER:

Earthquake
New York, New York, *The Shining* and



Going on Location

Not all movies are filmed on sound stages. Some filmmakers go for the totally real look, filming *on location* where a story might actually take place. Sometimes this is less costly than building a set, but it doesn't always make filming easier.

Take the location work on *1492*, an upcoming film about Columbus's life. Its makers shot scenes in Spain during a freezing cold winter and in Costa Rica

when temperatures were higher than 100 degrees. They hired 170

native Costa Ricans from four different tribes to play the people Columbus meets. And they had a snake handler to clear out unwelcome slithering reptiles—not to mention the alligators and scorpions.

—C.M.



"May
the
Force
be
with you."

SAYS WHO?

Makeup Makes the Man

When makeup artist Ve Neill finished her three-hour-long makeup job on **Danny DeVito**, his own mother would have had a hard time recognizing him. For his role as The Penguin in *Batman Returns*, DeVito started off with a fake nose. "We used a false nose, made out of foam latex. It covered his eyebrows, his entire nose, his upper lip, and his cheeks." On top of that went two layers of makeup. The bottom layer was makeup paint. Over that, greasepaint blocked out all color, giving DeVito that pale, dead look.

Was DeVito impatient with this primping? "Nope," says Ve. "He was really nice. And to pass the time, we watched a lot of old movies." —A.J.C.





OU'RE AN ACTOR

hired to play a robot in a cool movie. When you get to the set, the crew puts you in a bathing suit, paints some lines on your body, and films you walking.

That's how Robert Patrick became T-1000 in *Terminator 2: Judgment Day*.

"We studied his form to see how his body parts moved," said Dennis Muren of Industrial Light & Magic (ILM), the special effects studio started by George (*Star Wars*) Lucas. The computer scanned the lines on Patrick's body, then Muren's crew created a skeleton on the computer for an animator to study.

Animator? Yep.

T-1000 was a computer image projected into scenes.

T-1000 changed into Patrick in five stages. Stage one was a chrome-like blob. Stage two was an almost-human chrome-like form. Stage three looked like a metal man. Stage four looked like Patrick, but was still chrome. And stage five was Patrick in the flesh.

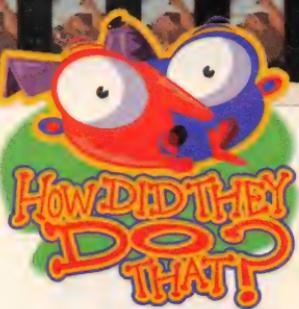
To make the change-overs smooth, ILM used *morphing*. That's like putting two photos into a computer and telling the machine to stretch them until all their parts line up.

But does the *T2* cyborg *really* move like Patrick? Well, check this out: Robert Patrick has a slight limp. So does T-1000. —K.S.



SAYS WHO?

Check out the
next four pages to see
T-1000 morph!



from Man to Machine

**How actor
Robert Patrick
changed
into T-1000**

MORPHING...





Hot Shots

How actors ran through fire—without getting burned



HE HEAT'S ON. YOU

have to shoot a scene of firefighters running across a burning roof. But it's too dangerous for even stunt people. How do you do it?

With magic, if you work at Industrial Light & Magic (ILM). The scene was for *Backdraft* and in it, the fire seemed to chase the firefighters across the roof. Here's how ILM put it together:

1. They built a model of the roof and added a painting of the building's front.
2. Then they rigged the roof to explode in flames about 50 times. Meanwhile, they took separate shots of fire in the front buildings and

of actors running across an abandoned airstrip. They added a slight shaking motion

to the picture so it would seem as if people in a helicopter were looking down on the firefighters.

Then they put the exploding roof, the fire shot, the running firefighters and the shaking motion together using *digital image processing*. The result: one very *hot* scene.

—C. M.



MORPHING...



WARNING:
Do not ever play with fire or try to create these effects on your own. The people who made *Backdraft* were specially trained and had real firefighters standing by at all times.



ADVENTURES



THE BATMOBILE

is driving wildly through Gotham City. The engine sounds like 40 jet airplanes just landed on your roof. That's the scene you remember from Batman Returns.

Now, if you'd been on the set of the Caped Crusader's latest film, you would have seen the same thing, but you would have heard...nothing.

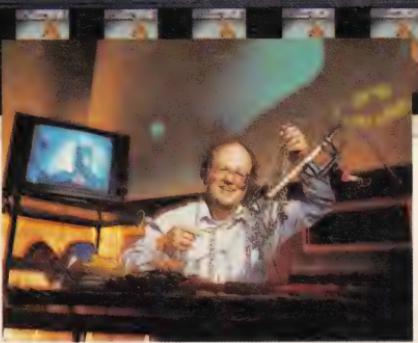
Many action scenes are shot in silence, says supervising sound editor Richard L. Anderson. And for good reason: Beneath the Batmobile's hood is an ordinary car engine, which doesn't sound too impressive. (In scenes using a miniature Batmobile, there wasn't even an ordinary engine!)

After the filming's done, the sound effects editor adds the jet noises that give the *brrrrrrrm* to the Batmobile's engine. Or the *crunch* to walking over leaves. Or the *roar* to a beast's voice.

Some sounds are "performed" by *Foley artists*, who use dozens of props to make any noise you'd want. Others come from recordings of sounds. And some are created electronically.

Without sound effects editors, all we'd hear at the movies is the sound of silence.

—A.J.C.



Getting an Earful

**How they
made the
Batmobile
sound LOUD**



Foley artist photograph: Sandra Johnson



Looks Like the Future

**How one
actor can
play three
parts in the
same scene**



**STILL
MORPHING...**



HEY, THERE'S MICHAEL

J. Fox playing the role of
Marty McFly, Sr.

No, that's him as Marty McFly, Jr.
But that's him in a wig, playing
Marlene McFly.

Wait a minute, they're all Michael J. Fox, and they're all in the same scene *at the same time!*

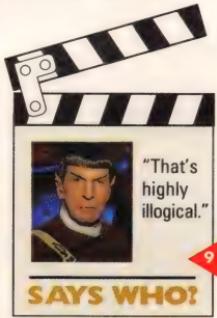
If you've seen *Back to the Future II*, you might remember the scene where Michael J. Fox has conversations with himself (dressed as two other characters) at the dinner table. Here's how one actor can play three roles in the same scene.

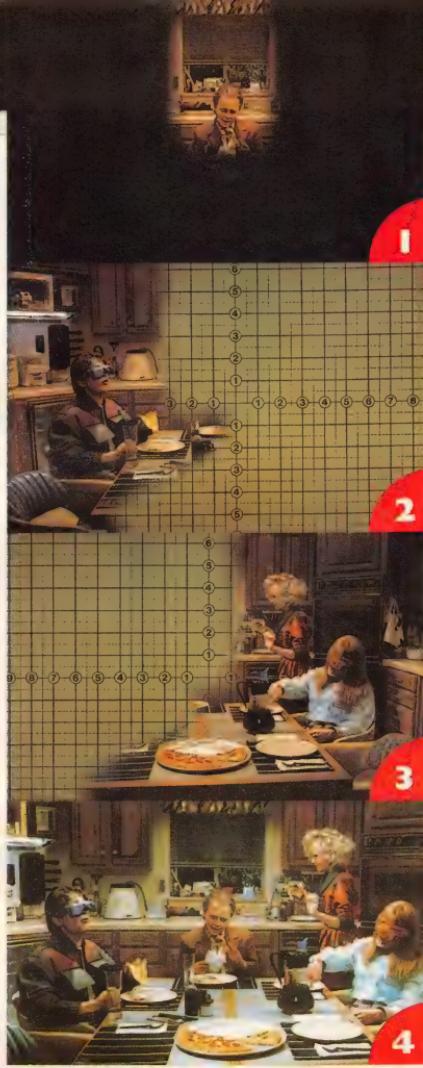
The photos on the right show the sequence of shots:

1. The camera operator shoots this scene of Fox playing Marty McFly, Sr., with a VistaVision camera created by Industrial Light & Magic (ILM). A computer records every move the camera makes. Sound people also record Fox speaking his lines.

2. The computer controls the camera, making it move exactly the same way it did in the first shot. When these shots are put together, they match. Fox also wears a miniature earpiece that plays his dialogue from the last scene back to him. This way "Marlene" can react to "Marty McFly, Sr."

3. The computer, once again, lets the





SAYS WHO? ANSWERS

Pee-wee Herman, Pee-wee's Big Adventure

Heather O'Rourke, Poltergeist II

Macaulay Culkin, Home Alone

Harrison Ford, Raiders of the Lost Ark

Sir Alec Guinness, Star Wars

Judy Garland, The Wizard of Oz

Arnold Schwarzenegger, Terminator 2: Judgment Day

David Ogden Stiers, Beauty and the Beast

Leonard Nimoy, Star Trek movies



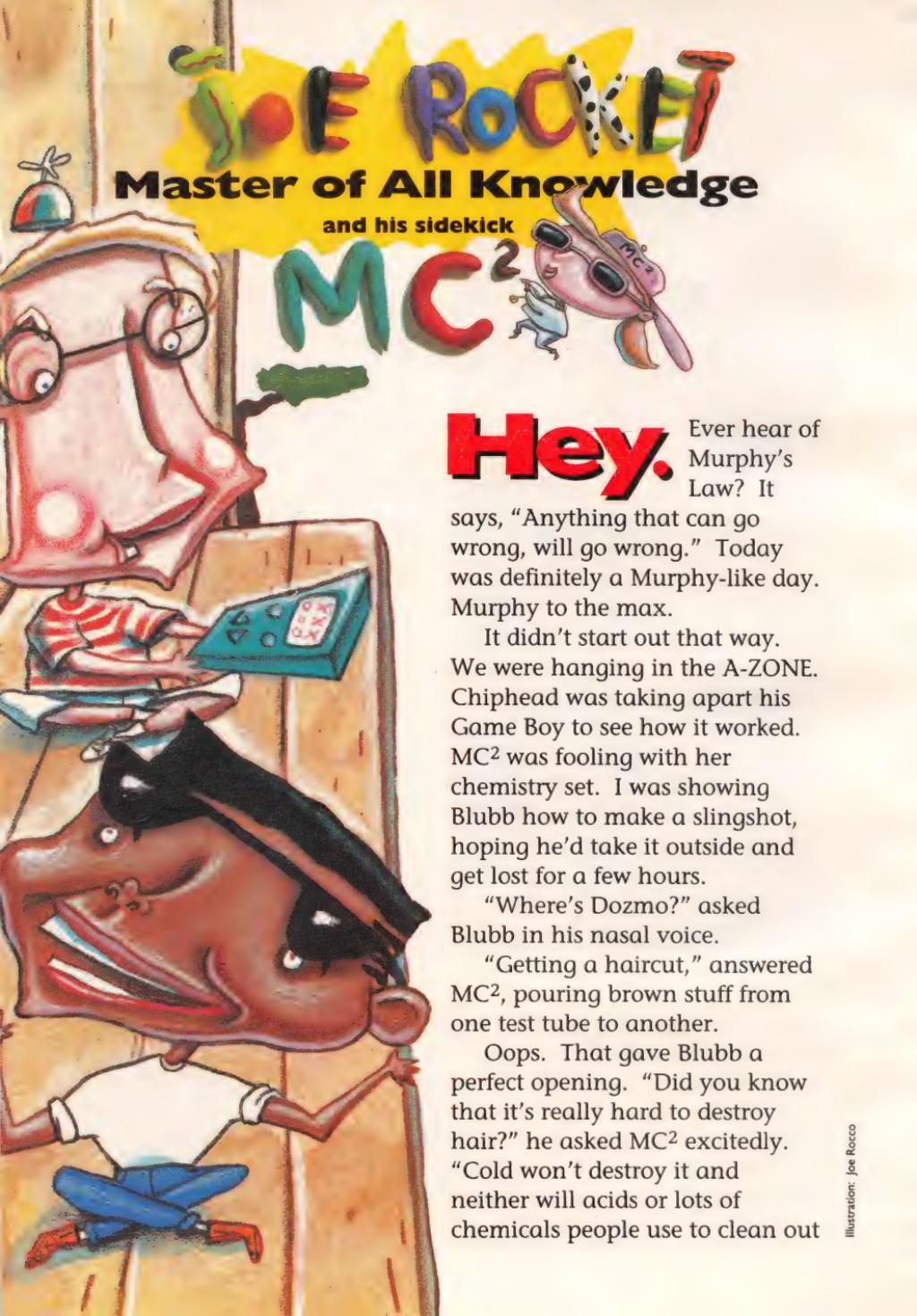
- 7-9** Most Excellent! You deserve an Oscar.
- 4-6** Way Cool. But don't head to Hollywood yet.
- 1-3** Too many visits to the bathroom!
- 0** Unplug your Nintendo and go to the movies!

If you got this many correct... ☺

camera move exactly as it did in the last two shots. The director can see what the finished scene will look like by looking through a special video monitor that's hooked up to the computer. This monitor merges what's being shot now with the two scenes already shot.

4. What you see at the movies. —K.S.





JOE ROCKET

Master of All Knowledge

and his sidekick

MC²



Hey.

Ever hear of Murphy's Law? It says, "Anything that can go wrong, will go wrong." Today was definitely a Murphy-like day. Murphy to the max.

It didn't start out that way. We were hanging in the A-ZONE. Chiphead was taking apart his Game Boy to see how it worked. MC² was fooling with her chemistry set. I was showing Blubb how to make a slingshot, hoping he'd take it outside and get lost for a few hours.

"Where's Dozmo?" asked Blubb in his nasal voice.

"Getting a haircut," answered MC², pouring brown stuff from one test tube to another.

Oops. That gave Blubb a perfect opening. "Did you know that it's really hard to destroy hair?" he asked MC² excitedly. "Cold won't destroy it and neither will acids or lots of chemicals people use to clean out

drains. Did you know that?"

"Yep," said MC², not even looking up. Blubb sighed.

He turned to Chiphead. "Did you know that this lady in India had hair 21 feet long? That's more than two stories tall!"

"Uh-huh," muttered Chip.

"Did you know that when people die, their nails and hair keep growing?" said Blubb.
"Did you know that, Joe?"

All this power.
Should I? Would I?
Could I? Yep.

"I hate to break it to ya, kid, but... wrong! Hair and nails do not keep growing after you die. They're the last things on your body to disintegrate, though."

I saw Blubb twist the slingshot and stretch the rubber band faster and faster. I had to get his mind onto other things—fast.

"Hey, MC², what are you making?" I asked.

"I've mixed carbonated H₂O with phosphoric acid, potassium benzoate, citric acid—"

"Snow!" yelled Blubb. "Make snow! I could shoot snowballs with my slingshot!"

"It's summer, Blubb. Snow would melt," said Chip.

"Then make rain!" shouted Blubb, putting a stone in his

slingshot. "Or a hurricane!"

"Yeah, make one big enough to blow him away," I said. Then I felt guilty. Hurricanes can be really dangerous. Believe it or not, though, some people actually fly into hurricanes in order to study them. Last week, Chiphead found out about this guy, Dr. Hugh Willoughby, who works as a hurricane hunter. (You can read about him on page 56.)

Blubb gritted his teeth. "This place is no fun. I'm going outside and—"

Before he could finish, a stone whizzed into the air. It hit MC²'s chemistry tube. The tube cracked.

The liquid exploded onto Chiphead's Game Boy. MC² looked at Chip. Chip looked at Blubb. Blubb looked at me.

"Uh oh," said Blubb.

"What was that stuff?" asked Chip, looking at his smoking Game Boy.

"It was going to be soda," sighed MC².

"Soda?" said Blubb. "You can make soda?"

We all gave Blubb *the look*. "I'll play outside," he said.

That's it for now. Next month I'll tell you how to eat gross stuff without tasting it too much. Until then, *play hard and think deep*.

Send your
questions for Joe to:
Joe Rocket,
Master of All Knowledge
DISNEY ADVENTURES
500 South Buena Vista Street
Burbank, California
91521-6018.

Hurricane Hunters

When hurricane hunter

Dr. Hugh Willoughby takes a trip into the middle of a hurricane, he's not always sure he'll make it out alive. Like the time he flew into Hurricane Hugo in 1989:

"We were the first airplane to fly into the eye [the calm center of the storm]," Dr. Willoughby remembers. "The turbulence turned out to be a lot stronger than we thought. Everything inside the aircraft started coming loose and crashing down. Then one of the engines gave out. We started losing altitude. It wasn't a good situation." No kidding! And the story got worse: The extreme turbulence caused the plane to lose its radar. Luckily, two other planes had flown into the hurricane at a higher altitude,

and their instruments were still working. The other pilots directed Willoughby's plane out of the storm to safety.

Hurricanes are the most violent and deadly storms on earth, making hurricane hunting a seriously dangerous job. So what are they hunting?

Hurricane hunters (with the help of satellites, computers and ground stations) find out where storms might hit land and how much time people have to escape the danger zone. In 1900, a hurricane struck Galveston,

Texas, and drowned more than 6,000 people. The 1935 Labor Day

A hurricane's winds blow faster than 74 miles per hour, even bending grown trees!



Apollo 9's astronauts took this photo of Hurricane Gladys hitting Florida. Dr. Willoughby (below left), ready for flight.



hurricane killed 408 people in the Florida Keys. In 1969, Hurricane Camille hit Mississippi and Louisiana, killing 256 people.

In 1988, Hurricane Gilbert, the most intense Atlantic storm ever recorded, struck the Caribbean. Although 260 people died, many more could have been killed if not for the hurricane hunters, who warned people to leave the path of the storm.

During the hurricane season (June to November), scientists track more than 100 tropical disturbances. If these develop into intense tropical storms or hurricanes, scientists and pilots swing into action.

They plan the flight route and

decide which experiments to conduct. (For example, scientists gather information by dropping a *dropsonde*, which is about as big as a large football, out of the

“Everything inside the aircraft starting crashing down. Then one of the engines gave out.”

plane on a little parachute. The dropsonde sends readings to the plane's computers.)

“There's always a mixture of excitement and tension because every hurricane is different,” says pilot Dave Turner, who has flown into more than 500 hurricanes. “You never know what you're going to hit.” —Kent Black

HOW HURRICANES HAPPEN

Hurricanes are created in five stages:

1. They start as tropical waves, which then develop into 2. a tropical disturbance, or moving area of thunderstorms.

Scientists start paying attention when a disturbance turns into

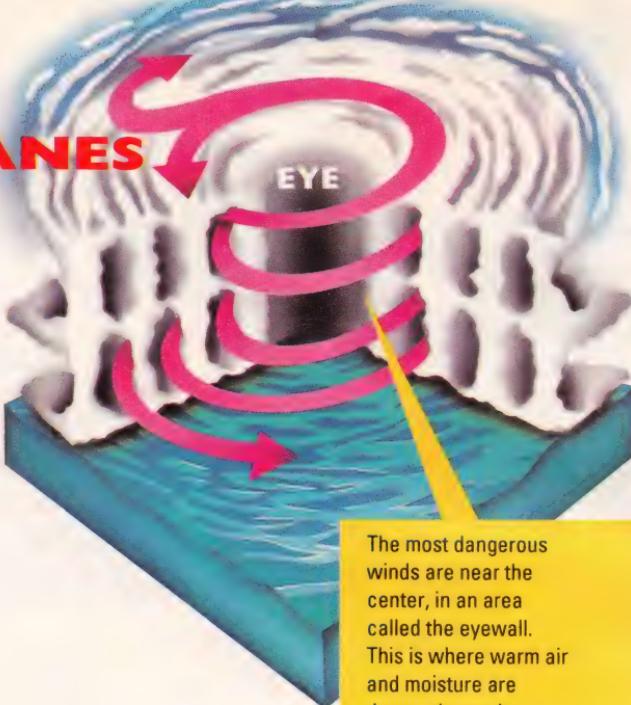
3. a tropical depression, a storm that rotates up to 38 miles an hour. When the wind speed increases—up

to 73 miles an hour—the depression turns into

4. a tropical storm. And when the winds go faster than 74

miles an hour, it's called 5. bingo! a hurricane.

—K.B.



The most dangerous winds are near the center, in an area called the eyewall. This is where warm air and moisture are drawn skyward to power the hurricane. The eyewall's power can reach more than 50,000 feet in the air and several hundred feet down into the ocean.

Hurricane Names

Every year, the World Meteorological Organization picks 21 names for hurricanes. Every tropical storm gets a name, starting with A and going to...well, it depends on how many hurricanes happen that year. Here's 1992's hurricane name list. Are any named after you?

Andrew	Hermine	Otto
Bonnie	Ivan	Paula
Charley	Jeanne	Richard
Danielle	Karl	Shary
Earl	Lisa	Tomas
Frances	Mitch	Virginie
Georges	Nicole	Walter

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RAED

Mike's

bodyboard

Doing an ollie.

Throwing a soul arch.

Getting in
the green
room. That's the
lingo when you
ride rad boards
—skateboards,
surfboards and
bodyboards, that is.

If you want to
talk the talk and
walk the walk,
read on. Champions
of each sport tell
you how it's done.



Willie's skateboard



Photography: James Cassimus

BOARDS



STREET SKATER

When Willie Santos was in the fifth grade, he found a skateboard in his family's garage, hopped on, rolled a few feet—then wiped out and split his lip open. Ouch!

Not a great start for a guy who's now one of the world's youngest professional skateboarders. And he's only 16.

A company-sponsored team pays for him to travel around the country, competing for as much as \$1,000 prizes. In three months, Willie might go to

California, Pennsylvania and Florida. This summer, he'll travel to Europe and maybe Japan.

So far, the most Willie's won has been \$300. But that's OK with him. "It's cool to make money skating," he says, "but the main reason I do it is for fun and travel."

He specializes in street skating, so his favorite spot is hilly San Francisco. ("The speed bumps in Embarcadero Park are a great place to do ollies," Willie says about a trick in which skaters hop their boards over an obstacle.)

Although the ollie is one of Willie's specialties, he can do more than 200 tricks, which he practices for two to four hours a day. "After that first fall," he says, "skating has been my friend." —Ron King

Willie's Ollie

The ollie is one of the most basic skateboard tricks. You use it to get your skateboard airborne for fancier tricks. You can also use it to leap over obstacles while still rolling. Here are Willie's ollie tips:

1. Start on flat, smooth pavement. Push your skateboard to a slow, easy-to-control speed.
2. Quickly stomp down on the tail of the board with your back foot.
3. As the front of the board lifts, jump up to lift the whole board off the ground.
4. Push your front foot down to level off the board in mid-air.
5. Keep the board level at all times so that you land evenly on all four wheels, rolling and ready for more.

—R.K.



W

hen champion bodyboarder Mike Stewart rides a giant wave at Hawaii's famous Pipeline surf break, there's no looking back. "A big wave—20 feet or more—is a gigantic mass of energy coming at you," says Mike, who lives on the North Shore beach, where waves can get as big as a four-story office building. "You're totally in the jaws of death."

But even though he's an old guy (he's 28), Mike can handle it. He's an eight-time world champion in bodyboarding, a type of surfing done lying down on a bodyboard. Mike travels the world, earning more than \$100,000 a year and looking for perfect spinning "barrels" to test his skill.

Mike can do blasting maneuvers like "El Rollos," in which he loops over the pitching lip inside the wave, or his



Mike's Board Tips

Playing in the ocean is radical fun, but it's no game. You need to be a strong swimmer and to be hip to currents, waves and rip tides. Here are other bodyboarding tips from Mike Stewart:

Always talk to the lifeguard about the safe places to go. Watch the signs that tell about hazardous conditions. Take some buddies along.

Visit a surf shop for advice about what equipment to buy. You'll need

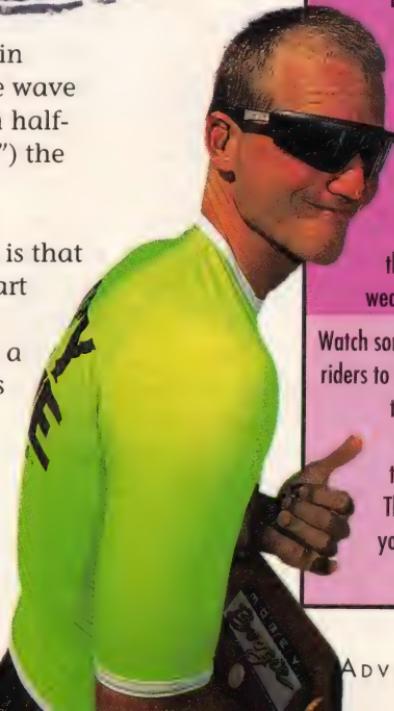
a good bodyboard and some body-boarding fins. If the water is less than 65 degrees, wear a wetsuit.

Watch some experienced riders to see where they're catching waves and how they ride them. Then try it yourself.

—S.B.

trademark "Stewart Air," in which he vaults out of the wave 10 feet into the air, does a half-twist and re-enters ("reos") the heaving face.

The great thing about bodyboarding, Mike says, is that practically anyone can start riding waves right away, while stand-up surfing on a hard board can take years to perfect. It's also easier for a bodyboarder to get inside the tube, the spinning "green room" that appears when a wave loops over. And all surfers *love* the tube. 





"When I'm inside the tube, it's so weird," Mike says. "It's like you can hear the tube breathing. It sucks in air in a big gulp and then shoots you out like a human spitball. I live for that!"

—Steve Barilotti

SURFING ACE

Most surfers these days slash and tear across the waves on little jet-fighter boards called "thrusters." Not 16-year-old Joel Tudor. He cruises on his 9-foot longboard, smoothly cross-stepping to the nose and gliding right up to the beach.

"Longboarding is the classical way of surfing," says Joel, who started surfing when he was five years old. "It's slower and prettier to watch. And it's so fun. The longboard is like a big balance beam; you can do anything on it!"

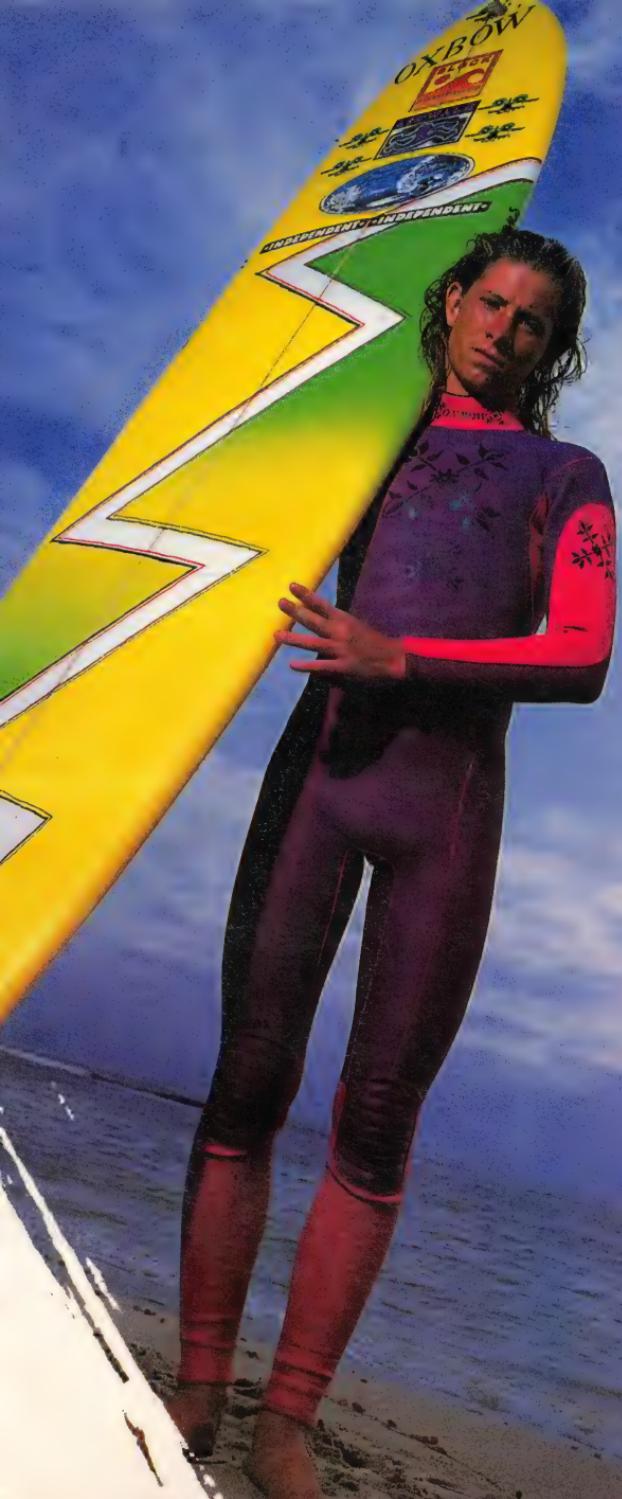
"Anything" means flashy moves like headstands, drop-knee turns or curling his toes over the nose and "hanging ten."

"Hanging ten is like standing on the hood of a car, balancing on the edge and driving as fast as you can down the street," he says. "I love it!"

Joel competes on the world longboarding tour against legendary surfers like Australia's Nat Young and California's Dale Dobson. Sometimes he even beats them! Last year he won first place in a French competition and became the youngest surfer ever to win a professional contest. By the end of the year, he was rated the third-best longboarder in the world.

What are his goals now? "Some day I want to win the world title and make enough money so I can surf all I want without getting a job," Joel says. "And I want to get my driver's license. I'm tired of bumming rides to the beach from my brother."

—Steve Barilotti



Joel's Moves

Cross-stepping:

Walking forward or backward on the board, crossing one leg in front of the other. Very hard, very classy.

Drop-knee turns:

Dropping on one knee as you swoop the board back into the curl. Put your arms up and you look (and feel) as if you're flying.

Cheater-fives:

Putting five toes over the nose of the board.

Hanging ten:

Putting 10 toes over the nose. The ultimate!

Coffin rides:

Getting the board in trim and lying on your back as if you're the guest of honor at a funeral.

Soul arch:

Putting your body in a graceful standing arc as you hang ten or carve a long bottom turn. Looks way cool!

Headstands:

Just what it sounds like: get in trim, stand on your head, smile. It's easy—if you're used to doing a headstand on a bucking seesaw! —S.B.

Illustration by Ad McCauley



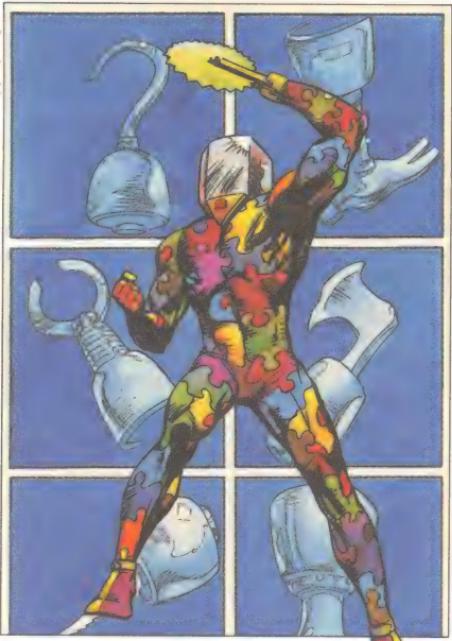
JACK IN THE BOX

Illustration by Jim Mitchell



THE FIERY KNIGHT

Illustration by Jerry Bingham



JIGSAW

Illustration by Chris Schnabel



THE SHADOWMASTER

THE FIERY KNIGHT

How He Became A Villain: Sir Peter Williams was on his way home from the Crusades when a wizard let him stay in his wooden hut. The wizard had many different colored potions. "Just don't drink the red potion," he warned. Peter ignored him and sprinkled blue and green potions over his sword, and then drank the red potion. The potions let him throw lightning and bring statues to life, but also made him feel like he was on fire. Peter was transformed into a creature of flames who could remove body parts. He became known as The Fiery Knight.



EVAN GOLDMAN
AGE 10

© The Walt Disney Company

THE SHADOWMASTER

Origin: He was killed in a gang shoot-out and his wicked mother brought him back to life. Her spell made him half human and half shadow. She died the next day of unknown causes....

Special Powers: He can fly, walk through walls, and make himself look like anyone's shadow. He also can turn other people's shadows against them.

Why He Became A Villain: To make his dead mother proud

What Stops Him: Very bright light



JOHN CANNIZZARO
AGE 13

© The Walt Disney Company

JACK IN THE BOX

Height: One foot when box is shut; 6 feet when he pops out

Tools: Special sound-wave kazoo, remote-control car, confetti bombs, smoke bombs, and a box that turns into an army tank

Special Powers: He can jump superfar and gives small children nightmares.

How He Became A Villain: He was given to a boy named Tommy for Christmas. But Tommy liked his toy soldiers better. Jack became jealous and sold his soul to an evil wizard in exchange for power over Tommy's nursery.



JEFFREY DONATO
AGE 13

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JIGSAW

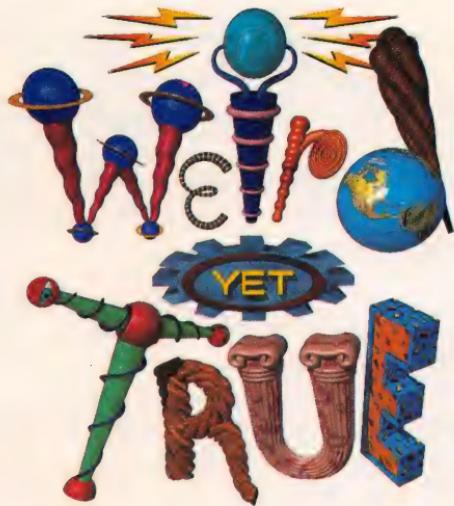
How He Became A Villain: He was a maintenance man for E.V.I.L., a criminal organization, when he was caught in an explosion. His right arm, his face, and his eyesight were damaged. The E.V.I.L. scientists put him back together. Now he has interchangeable legs, feet, hands and arms. He also can attach tools like a drill, a hammer, a hook and a claw to his hands and feet. He works for E.V.I.L. as their agent and maintenance man.

What Stops Him: A magnet would be useful (since he has metal body parts).



DAVID BALL
AGE 13

© The Walt Disney Company



**Since 1985,
almost six
times as many
men have
been killed
by lightning
as women.**

Large Bun Wanted

Attention Guinness: Workers at Grote & Weigel, Inc. in Bloomfield, Connecticut, cooked up the world's biggest kielbasa sausage. This biggie weighed 1,302 pounds and took three days to cook. After a short stint at the store, it went on sale (in pieces). Hope they had a mustard sale, too!

It looks a little like a bat but it's closer to a monkey. It's an aye aye. And it's really cute. But the people of Madagascar (where the primate lives) think the aye aye is bad news. Local legend says if the aye aye points its extra-long middle finger at someone, that person will die.



Do they get ice cream, too?

Seven percent of dog owners throw birthday bashes for their pets and invite other dogs to attend. Wonder how many of them try to get their dogs to sing "Happy Birthday"?



Say What?

Think your body makes weird sounds? Well, their names are even weirder. Check out the medical terms for some of those body noises and why your body makes them.

Sound



Medical Term

Singulthus

Cause

Hiccups have something to do with your diaphragm, the muscle that pushes air in and out of the lungs. Sometimes its pattern is interrupted and a "hic" sound results.



Eruption



Stenutation

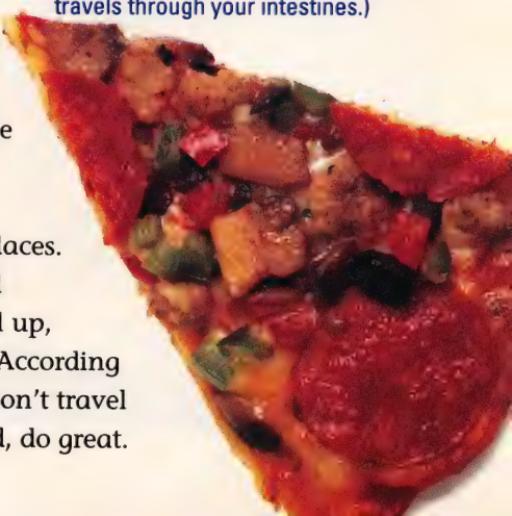


Borborgymus

Extra stomach air, swallowed while eating, is released.

In most cases, dust gets in your nose—and has to escape somehow. When your stomach's empty, the muscles talk to you by mixing up air and liquids. It's saying, "Feed me!" (It also makes noise when liquid food travels through your intestines.)

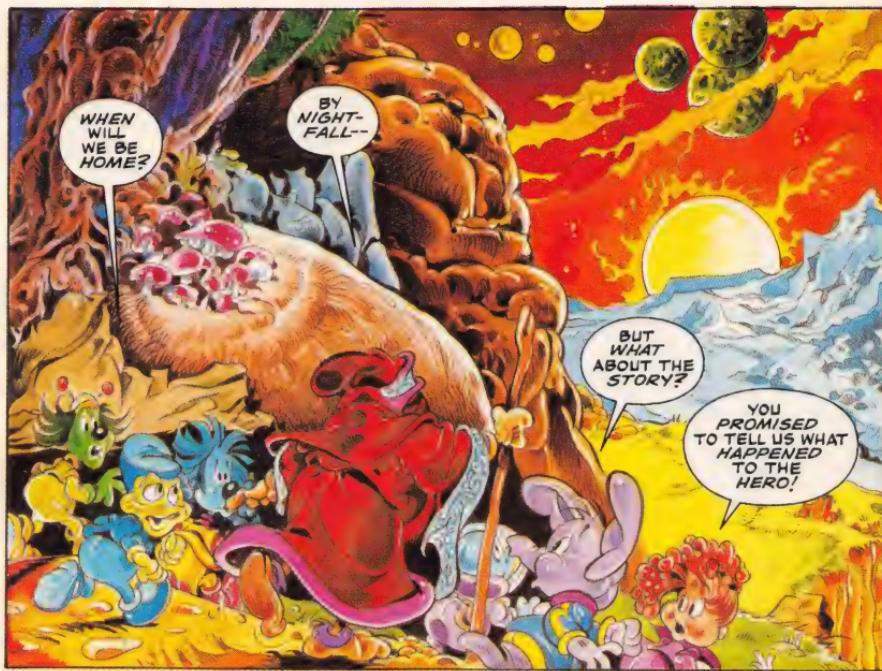
St. Paul Island, in the middle of the Bering Sea, wasn't a fun place to live—especially if you needed a french fry fix. The island, a part of Alaska, didn't have any fast food places. But now residents can get junk food deliveries. All you have to do is call up, order, and...wait a couple of days. According to one island resident, french fries don't travel that well. Pizzas, on the other hand, do great.



SPACE MICKEY AND THE THROGG RAY WARS

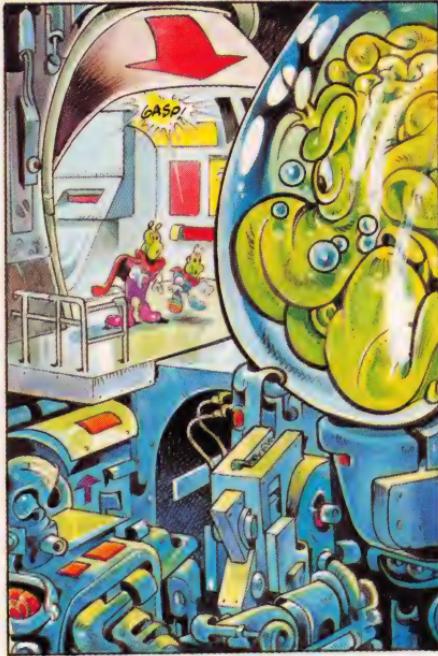


PART THREE: BLUE HARVEST

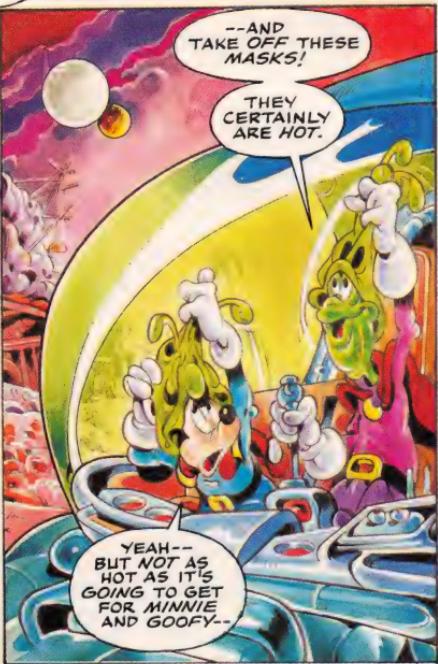
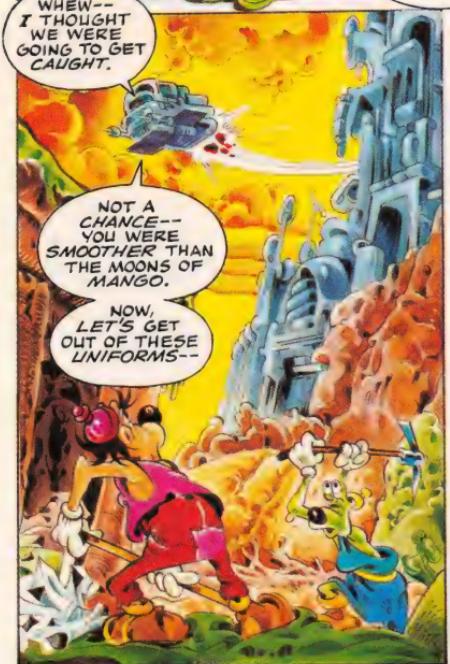




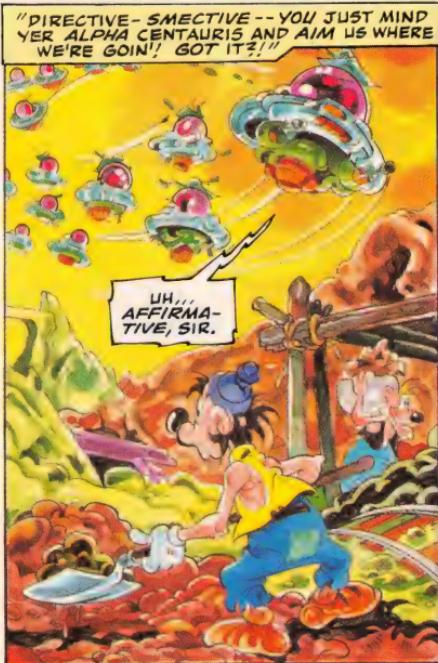
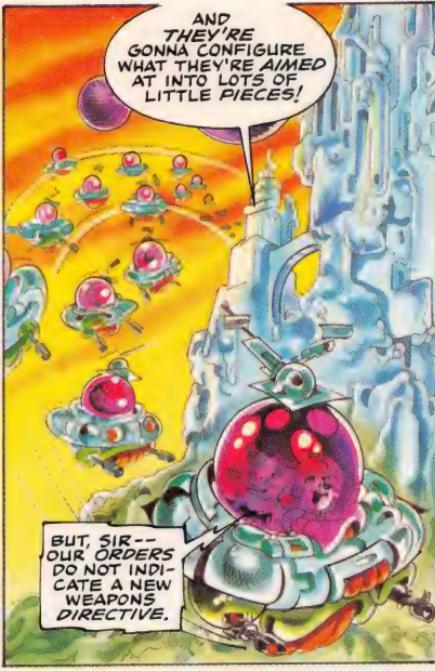












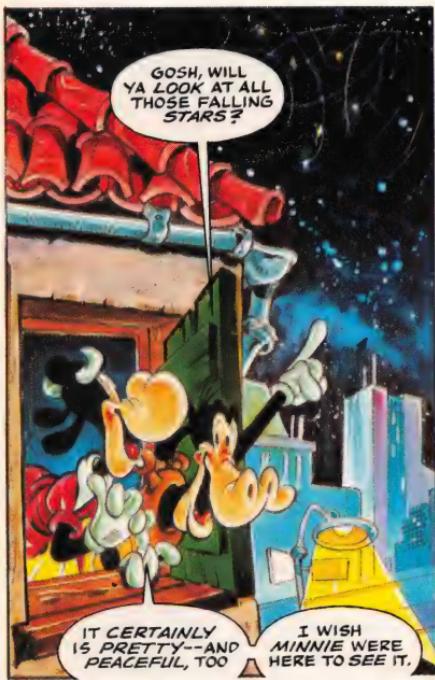












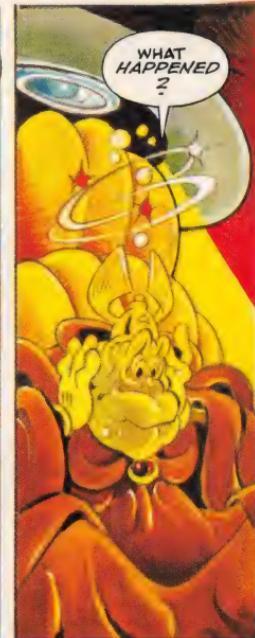


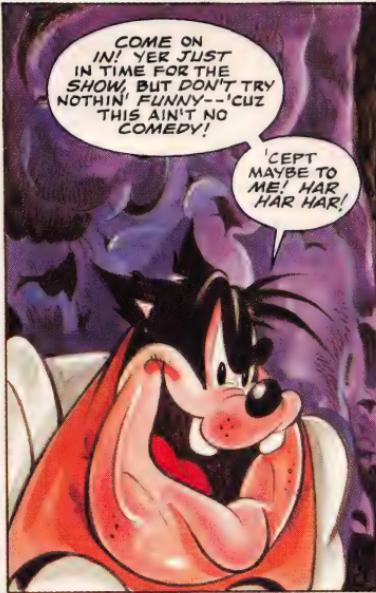
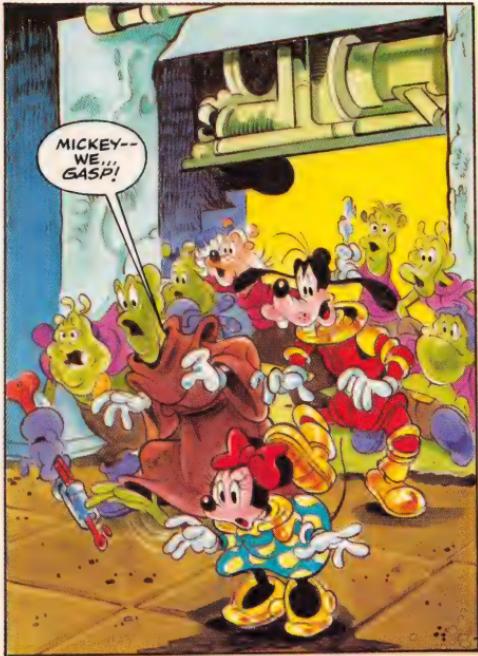
LIZZY!
THAT LOOKS
LIKE PETE!











UGH-- THROGG! WHAT ARE YA DOIN'? THESE ARE YOUR ENEMIES!

THERE ARE NO MORE ENEMIES-- IT IS ENDED!

AFTER TEN THOUSAND YEARS OF SLAVERY, THE RULE OF THROGG IS FINALLY ENDED.

AND NOT A MOMENT TOO SOON-- THANKS!

I WAS AFRAID I'D MESSED UP THE CONNECTION OF MY MESSAGE INTO THE THRONE'S THROGG RAY.

HE BROKE MY GUN.

HOW DID YOU DISCOVER THE TRUTH?

WHEN PETE PUSHED THE ROBOT INTO THE THRONE, THE LIGHT WENT ON-- AND THAT'S WHEN THE ROBOT BEGAN TO ACT LIKE YOU.

HE BROKE MY GUN.

THAT'S WHEN I FIGURED OUT THAT THE LIGHT WAS A THROGG RAY-- AND YOU WERE JUST A PUPPET...

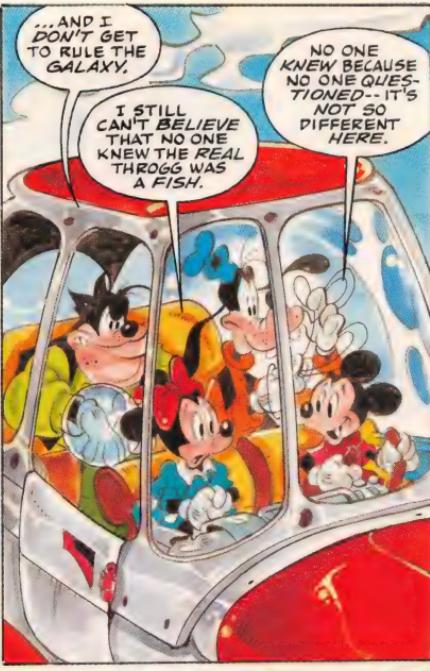
JUST LIKE EVERYONE ELSE.

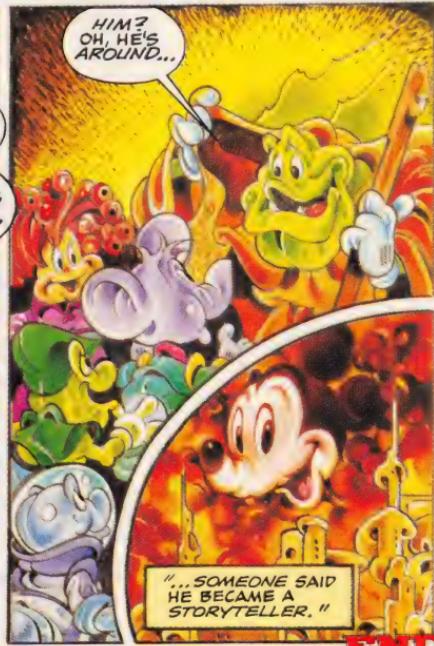
AND THAT, YOUNG ONES, ENDED THROGG'S RULE OVER THE GALAXY! AND FINALLY-- MICKEY, MINNIE, GOOFY AND ALL THE OTHER EARTHLINGS WHO HAD BEEN CAPTURED FOR THE THROGG RAY EXPERIMENTS...

I DON'T KNOW HOW TO THANK YOU.

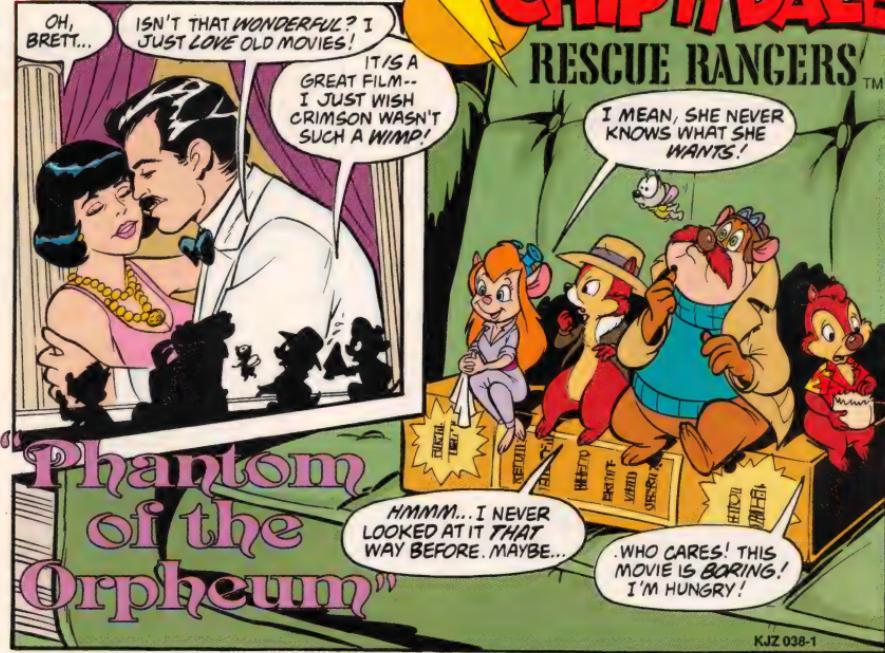
WE'D SETTLE FOR DIRECTIONS HOME.

A PERFECTLY GOOD GUN-- BROKEN.

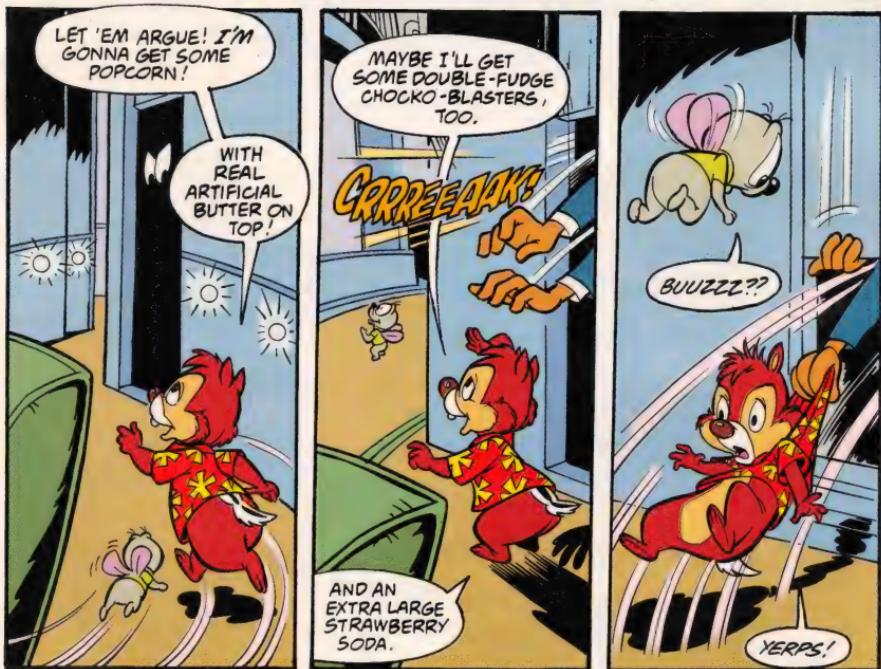




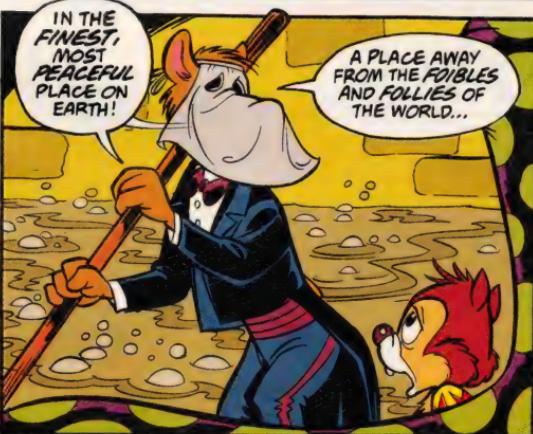
Disney's
CHIP 'n DALE
RESCUE RANGERS™



KJZ 038-1



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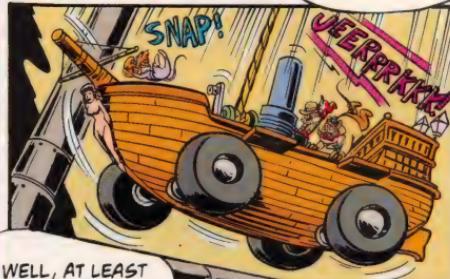
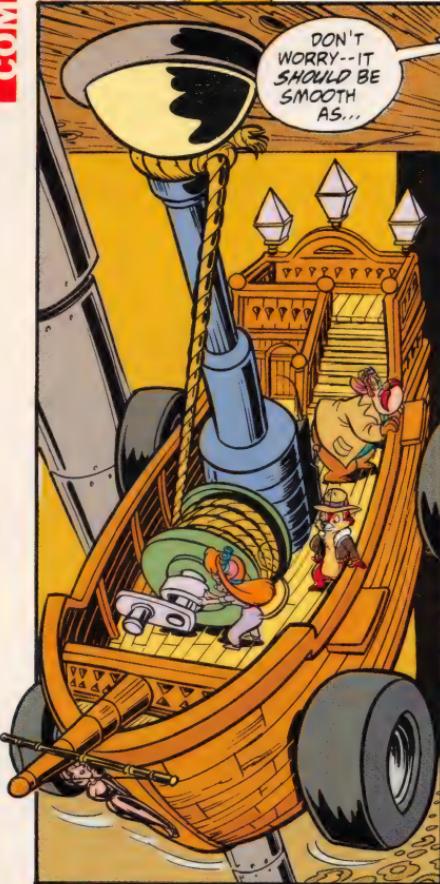


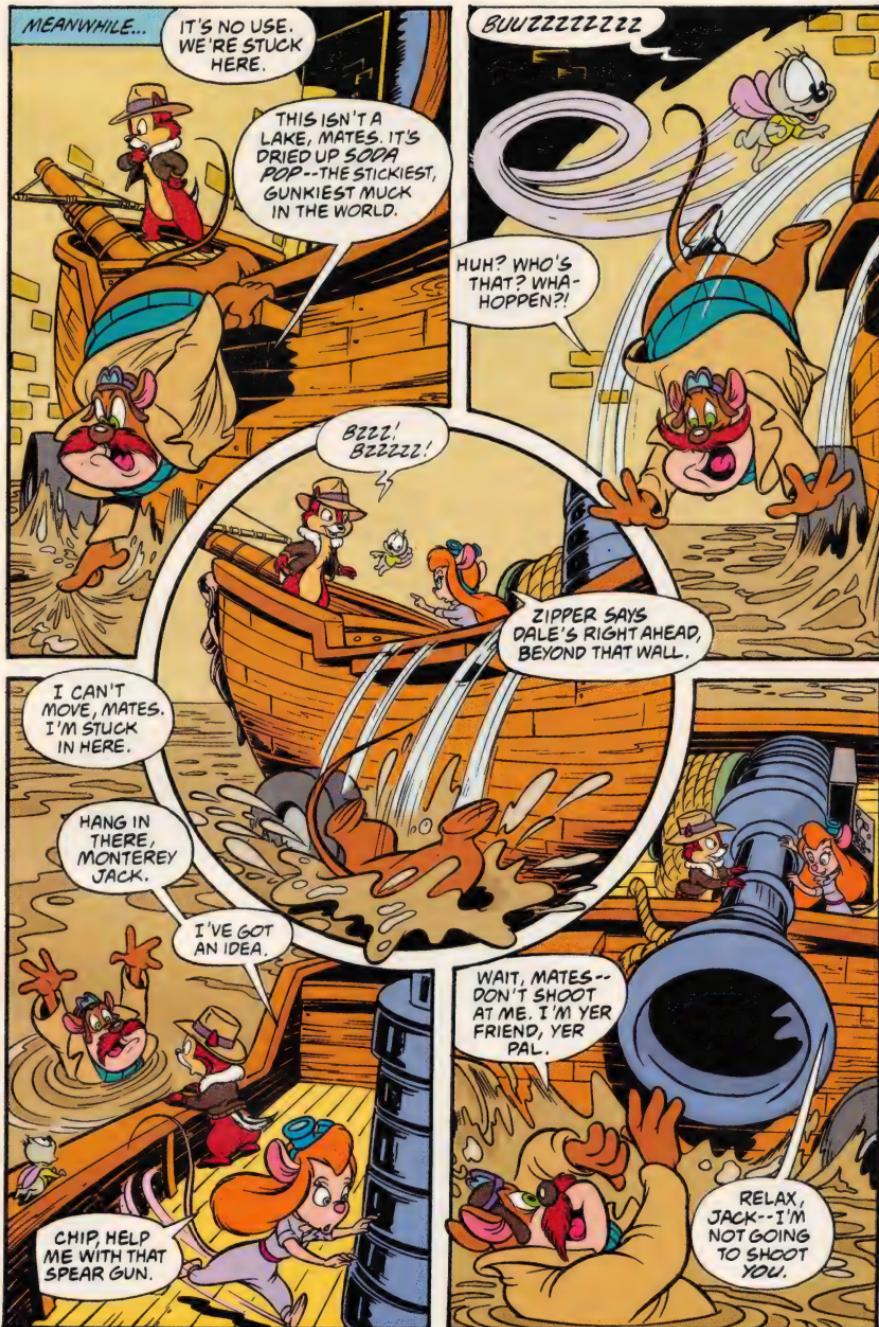




Continued on page 98

Continued from page 95









END



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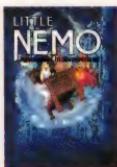
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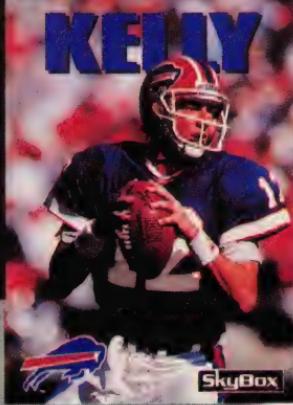


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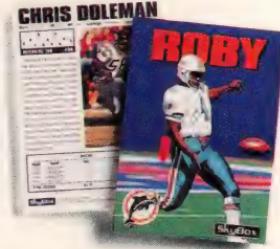
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COOL CARD: When's the last time a ballpark got its own baseball card? Donruss's Triple Play series includes cards for Toronto's Skydome, Baltimore's Oriole Park and Chicago's Wrigley Field. (Wrigley's got those ivy-covered walls, perfect for trapping fly balls!) Tip: Look out for "Little Hotshots" series in the Triple Play set—it features major leaguers as kids.

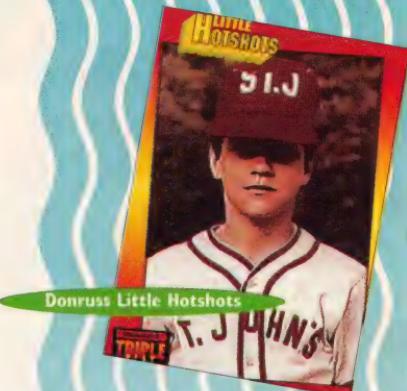
GET A GRIP: Pinnacle's first baseball series includes a "Grips" set, showing how pitchers grip the ball for their fave pitch. Get inside info on Steve Avery's fastball, Jack McDowell's split-finger punch or Dave Stieb's slider. Also super-cool is the "Shades" series, showing players such as Darryl Strawberry, Danny Tartabull, and Bobby Bonilla in—you guessed it—sunglasses.

So who's the major leaguer in the pic? It's Andy Van Slyke!

SEND YOUR CARD QUESTIONS TO:

DISNEY ADVENTURES
Card Shark
500 South Buena Vista Street
Burbank, CA 91521-6018.

HERE'S the scoop on the latest cards, trading, collecting, celebrity card collectors and card shows. You'll even get your card questions answered, so write in—and read on!



Donruss Little Hotshots

Guess who this major leaguer is. Hint: He's an All-Star outfielder with the Pittsburgh Pirates. Answer is at end of column.



Topps Micro Set

You'll need a magnifying glass to read the Topps Micro Set, shown here actual size. You could fit the entire 792-card set into your lunchbox!



Taz-Mania



Clue

TAZ-MANIA

One player

Sega Genesis

You control a full-color animated cartoon with awesome graphics and outrageous sound effects. You guide Taz through 17 levels and

help him search for a giant seabird egg (his favorite food). Not only can Taz defeat enemies with his tornado spin, he can also pick up some of them and eat 'em. Also, his fire breath will burn almost anything to a crisp.

Tips: Watch Taz's energy level and eat plenty of snacks as you search for the egg.

CLUE

One to six players

Nintendo Entertainment System

Who killed Mr. Boddy? What was the murder weapon? Where did the murder take place? Clue, the video game, is like Clue, the Parker Brothers' board game, but with animated and digitized graphics. Professor Plum, Miss Scarlet, Mrs. Peacock and Mr. Green are a few of the suspects.

Tip: Write down the clues you discover so you can easily keep track of everything.

Have you discovered any secret tips for beating your favorite video games? Send them to:

DISNEY ADVENTURES
Video Games
500 South Buena Vista Street
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● SPY VS. SPY: OPERATION BOOBY TRAP

One or two players

Nintendo Game Boy

Black and White, those crazy characters from *MAD* magazine, are assigned to a dangerous mission after they're caught daydreaming. They must search for the five top-secret documents hidden in each level and return them to the Commander-General.

Tips: As you look for documents, set booby traps for your opponent. And always be on the lookout for traps. There are also man-eating plants and other obstacles.



● WACKY RACES

One player

Nintendo Entertainment System

Cartoon character Dick Dastardly and his canine companion Muttley move around obstacles, avoid enemies and collect various items and power-ups in this action-packed game. Players shouldn't expect a lot of intense challenge, but *Wacky Races* does offer good 8-bit graphics.

Tip: Enemies are everywhere, so help Muttley chomp his way to victory using his sonic bark and other weapons.

—Jason Rich





BE SPORT

L	O	V	B	A	S	E	H	P	R	B	I	G
G	G	G	O	D	U	J	O	C	A	F	H	N
N	S	N	X	L	O	O	C	S	E	O	R	I
I	K	I	I	G	L	O	K	N	C	O	K	C
C	A	D	N	L	S	E	E	A	S	T	C	A
N	T	I	G	N	T	T	Y	K	R	B	A	R
E	L	L	A	B	E	S	A	B	R	A	R	C
F	U	G	A	U	P	T	E	E	A	L	T	H
I	L	L	Q	O	I	D	C	R	T	L	K	E
E	L	O	R	N	U	C	R	E	W	O	L	R
D	R	T	G	J	O	G	G	I	N	G	O	Y
C	H	E	S	S	K	I	I	N	G	R	P	F

Running, jumping, throwing, playing, doing! Name your sport, grab a pencil and find it in this puzzle. Don't just sit there! The words listed below can be found in the grid by reading backward, forward, up and down, and diagonally. Get on your mark, get set, GO!

ARCHERY
BASEBALL
BASKETBALL
BOXING
CHESS
CREW

CROQUET
FENCING
FOOTBALL
(HANG) GLIDING
GOLF
HOCKEY

JOGGING
JUDO
KARATE
POOL
RACING
SKATING

SKIING
SOCCER
SPORT
TENNIS
TRACK
VOLLEYBALL
WRESTLING

Illustration: Mike Dietz

Puzzle: Andrea Carla Michaels



If you're familiar with the stores, businesses and places of entertainment in your town, you'll have no problem unscrambling the names on billboards in the scene below. Your only clue is the phrase under each name.

Gearsto
Tencer
FOR PEOPLE WHO
NEED THEIR SPACE

Storage
Center
FOR PEOPLE WHO
ADD THEIR WAY

**Gitnow
Verseci**

We'll give your auto
a real
lift!

**Mailfy
Naturestar**

GET A TASTE OF DOWNHOME!

**Gunblimp
Eversic**

WE WON'T DRAIN
YOUR POCKETBOOK

**ARC
Radlee**

DRIVEN TO BE
NUMBER ONE

**Globwin
Snaile**

WE'LL HAVE YOU
ROLLING IN OUR
ALLEYS!

**Rumble
Ponycam**

OUR BOARDS'
CERTIFIED

**Sittends
Fecifo**

I WON'T LEAVE A BAD
TASTE IN YOUR MOUTH

**Skid Nightloc
Roset**

IF YOUR PARENTS DON'T SUIT YOU, WE WILL!



OOGIE Boggliers

What would the world look like if you were a mouse? These photos give you an idea. Can you guess what each one really is?

1. _____ 5. _____

2. _____ 6. _____

3. _____ 7. _____

4. _____ 8. _____

Photography: Harold Sweet



See answers
on page 111.



Can you fill in the blanks to form these words that start with N-O?

1. Twelve hours from midnight

N O _____

2. What you smell with

N O _____

3. Ark builder

N O _____

4. Part of speech

N O _____

5. Fictional book

N O _____

6. Compass direction

N O _____

7. Scandinavian country

N O _____

8. Beginner

N O _____

9. Opposite of something

N O _____

10. Type of pasta

N O _____

11. During these times

N O _____

12. What you breathe through

N O _____

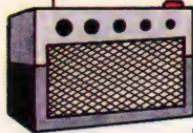
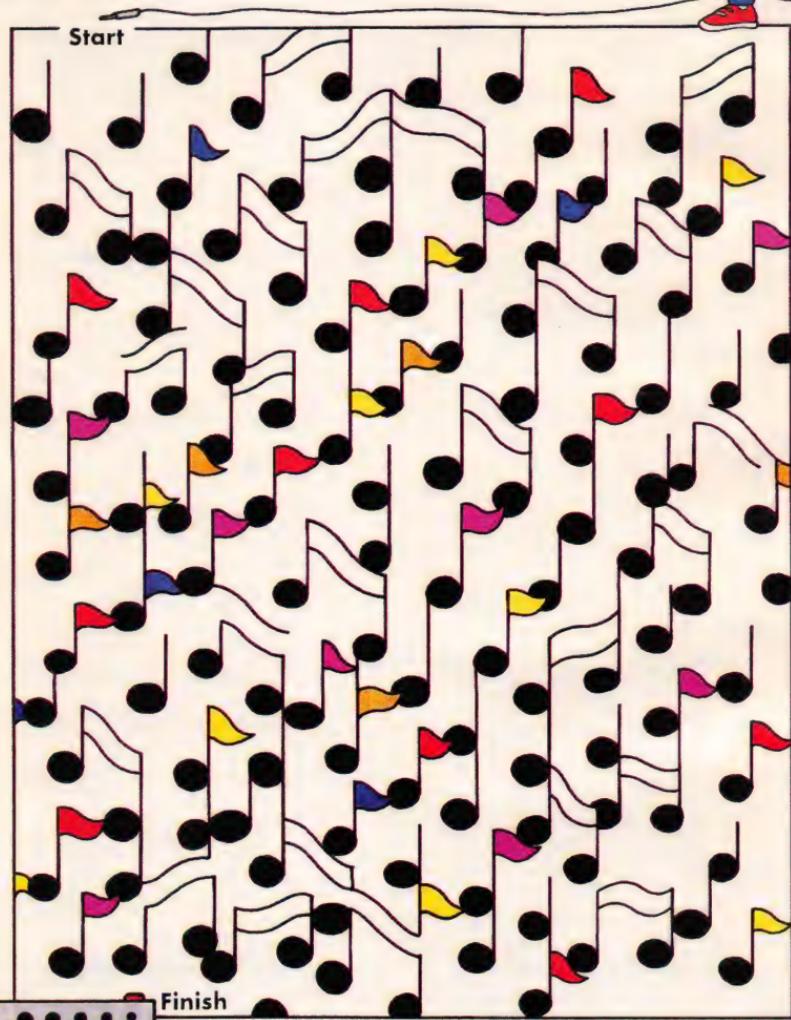
See answers on page 111.



Musical Maze

Mr. Hotshot rocker can't get his guitar to work. He forgot to plug it in!

Draw a line from the red connection on the guitar to the red connection on the amp.



ANSWERS

1. Spiral notebook
2. Cheerios
3. Egg
4. Speaker grill
5. Band-Aid
6. Nails
7. Baby bottle
8. Candy sprinkles

Eye Boggliers



No-No Fill In

Skid Nighiloc Roset = Kids' Clothing Store

Sithends Fecto = Dentist's Office

Rumble Ponycam = Lumber Company

Arc Radlee = Car Dealer

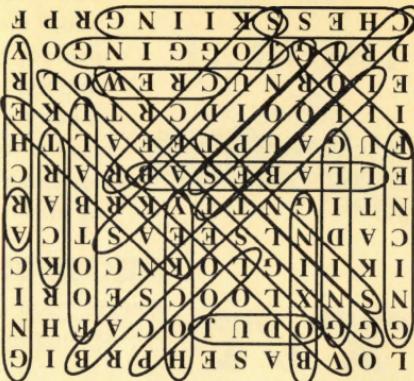
Globwin Snadle = Bowling Lanes

Gumbilimp Eversic = Plumbing Service

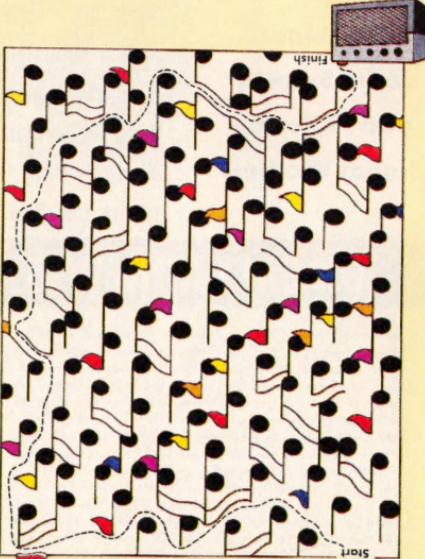
Mafly Naturestar = Family Restaurant

Gimnow Verseci = Towing Service

Sign Language



Be a Sport



Musical Maze

COMING UP IN THE NEXT

Disney
Adventures

COMING THIS FALL

Check in with
TV kids

Mayim Bialik,
Mark-Paul
Gosselaar,
Jodie Sweetin
and Malcolm-
Jamal Warner.

THE ULTIMATE TREE HOUSE

You told us what you'd want in the perfect tree house—and we put all your ideas together to create the biggest and best tree house of all time!

SOCER

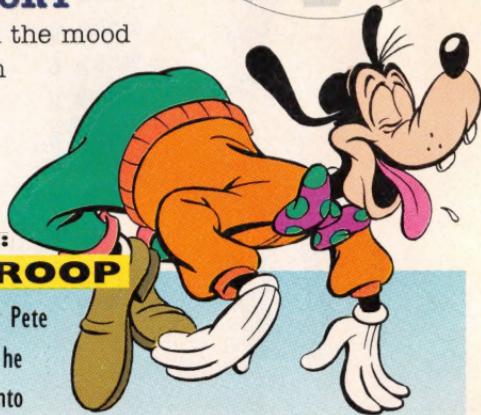
Meet a 17-year-old national soccer captain and a woman soccer player invited by the Dallas Cowboys to try out for kicker. Plus more great facts about America's other favorite fall sport.

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Brrrr! Get in the mood for Halloween with a new chilling short story.

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BIG GAME

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1 The Professor. His IQ — oh, about 200,000. Which is exactly the score he just racked up on the Destructo Tank Game. **2** Stan. He'd rather play his games on the football field. Where he's known (by opposing teams) as something of a Destructo Tank himself. **3** Maestro. Too cool for video games. Likes to save himself for something really big. Which something can be found in.... **4** The car. Nicknamed Marilyn. Where the three guys always keep a big supply of **3 MUSKETEERS®** bars. **5** The bar. Of all the big things in life, nothing is bigger than the big chocolate of a **3 MUSKETEERS®**.



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